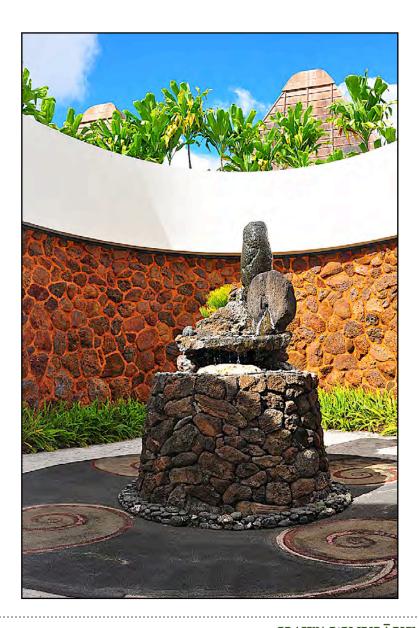
ANNUAL REPORT

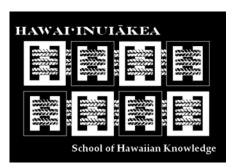


Visiting our Sister Institutions

In the fall of 2010, faculty and staff of Hawai'nuiākea School of Hawaiian Knowledge began visiting Native Hawaiian studies and language programs, student services, and campus executives across the U.H. System, which has helped to establish new relationships and strengthen others. It has also opened new avenues for the sharing of ideas, dreams, and the work which ensures success for all Native Hawaiians in higher education. In addition to meeting with colleagues across the U.H. System, the team visited high schools, immersion schools, and community organizations. Visits will conclude in June of 2011.



Visit to Kaua'i, L-R, Dean Benham, Konia Freitas, Carlos Andrade, Leialoha Kauahi, Keoki Faria, 'Alohilani Rogers, Ipo Wong, & Ileana Ruelas.



HAWAI'INUIĀKEA MISSION STATEMENT

The mission of Hawai'inuiākea School of Hawaiian Knowledge is to pursue, perpetuate, research, and revitalize all areas and forms of Hawaiian knowledge including its language, origins, history, arts, sciences, literature, religion, and education; its laws and society; its political, medicinal, and cultural practices; as well as all other forms of knowledge.

UPFRONT: DEAN'S MESSAGE



L to R: Punihei Lipe, Maenette Benham, Kapena Shim, Nalani Balutski, Lilinoe Andrews, and Annette Lehano.

I was recently asked to speak to the question, "What does it mean to be an indigenous college within a Research I Institution?" There are different ways to respond, so I offer one perspective. To begin, what sets Research I Institutions apart from other post-secondary institutions is its emphasis on "research" – the generation and dissemination of knowledge in all its many forms. The fiscal engine that this produces, the policies that the work impacts, and the quality of faculty engaged in this endeavor are distinctive elements of Research I Institutions. In light of its contribution, it is imperative that in Hawai'i there exists Hawai'inuiākea, the only indigenous college in a Research I institution.

The place of indigenous and ethnic studies within Research I Institutions is relatively new—a little over 40 years old. The movement began in the U.S. four decades ago with the Native American Studies movement. Since its beginnings, more than 100 Native American Studies Departments have been established in the United States and Canada. Some programs focus primarily on the legal and political history of tribal people, while others on literature, the arts and culture. Some universities place a very high premium on Native Studies, integrating its programs and curriculum into the university system as a whole. These universities give Native people a high profile on campus, and ensure they receive the funding and other support they need. At other universities, Native American Studies struggle in every way possible and have little campus-wide influence or visibility on campus. So there is great disparity among the various Native Studies programs today.

Over the last 40-years, within the University of Hawai'i System, Kanaka Maoli scholars have worked diligently to establish vibrant programs. In 2007, Hawai'inuiākea was established at U.H. Mānoa. As the movement is nearing its half-century mark it is a good time to pause and briefly reflect on where we have been — understanding that the challenges and issues Kanaka Maoli students and our communities faced in the 1960s are dramatically different from those faced by Kanaka Maoli today. To

respond to this call to be forward-looking and dynamic, Hawai'inuiākea is committed to building strong instructional programs and strong lines of research (conceptual, empirical, and applied). We are tearing down the walls that separate the "ivory tower" from our communities, and hence, creating greater opportunities for partnership, alliances and collaboration. We believe that the intellectual and analytical skills, depth of knowledge and creativity, and spirit of goodwill of our faculty and staff can help our lāhui address entrenched problems especially in areas of public policy, education, protection and revitalization of traditional knowledge and language, land and natural resource management, and Native Hawaiian health and wellbeing.

Recently, I have spent a bit more time with our spirited, focused, bright Kanaka Maoli students. They are optimistic about the future and they remind us that we (our faculty and staff) hold many cultural assets that are regularly shared in classes. Indeed, faculty share inspiring stories of people rebuilding and revitalizing families, communities and nations. One student said to me, "I have learned I can be an entrepreneur, physician, scientist or even an astronaut leaving my footprints on the moon, and still come home to participate in the activities of my hālau hula—something my family has done since the beginning of time."

So, what does it mean to be an indigenous college at the University of Hawai'i at Mānoa? Simply put, it is to ensure that our haumāna, our Kanaka Maoli leaders of today and tomorrow are BOLDLY INDIGENOUS IN A CONTEMPORARY 21ST CENTURY!

E mālama pono! Dean Maenette K.P. Ah Nee-Benham

I ULU I KE KUMU AWARDS DINNER





L to R: Dr. Kū Kahakalau, Haunani Apoliona, Alan Murakami, Kumu Naomi Losch

four leaders for their knowledge, insight, and vision as educators in diverse roles throughout our community. Kū Kahakalau, Haunani Apoliona, Alan Murakami and the Native Hawaiian Legal Corporation, and Kumu Noelani Losch were honored on Saturday, March 19th at Kamakakūokalani's Hālau 'O Haumea. Each honoree was nominated by groups of people who have worked with, learned from, or otherwise benefitted from

The second annual I Ulu I Ke

Kumu awards dinner recognized

The award's name, I Ulu I Ke Kumu, reflects the wisdom in the 'ōlelo no'eau "i ulu nō ka lālā i ke kumu" (the branch grows from the trunk) and reminds us that without our ancestors, we would not exist today.



L to R: Chancellor Hinshaw, Alan Murakami, & Dean Benham



Kūpaoa serenades.

DEEP WATERS PACIFIC FILM FESTIVAL

their commitment to excellence.



Himiona Grace

A film competition for students exploring Indigenous filmmaking that awards cash prizes and offers courses at Mānoa is among the lasting impacts made by this February's "Deep Waters Pacific Film Festival" at Kamakakūokalani. Co-directed by Assistant Professor Kimo Armitage and co-sponsored by Hawaiian Studies, the four-night festival showed films by Native filmmakers from across the Pacific, with panel discussions and tributes to the late Merata Mita of Aotearoa and documentarians Puhipau and Joan Lander of Nā Maka 'o ka 'Āina. Several students in Armitage's "Pana O'ahu: Famous Place Names"

also showed films produced to fulfill a course assignment. "Hoʻokalakupua" was written and directed by Chaelyn Manuel, Kanoelani Lasconia, Hōkūlani Kaʻaekuahiwi and Wahineʻaipōhaku Tong. Alana Kapuaʻala, Kuʻuipo Del Rosario and Kalaʻikū Kaʻōwili wrote and directed "He Aha Ka Waiwai." "He Aha Ka Waiwai" a view of how man has transformed Kona through the life of a 21st century Hawaiian girl, will be screened in Honolulu at the 3rd Annual Diversity in Place Film Festival, the only film from Hawaiʻi to be featured.



L to R: Terry George, Oz Stender, Dr. Lia Keawe, Chancellor Virginia Hinshaw, Naomi Losch, Dean Benham, Matt Schirmann.

Hawai'inuiākea Dean's Community Advisory Circle

In the fall of 2010, Hawai'inuiākea established its first Dean's Community Advisory Circle. The primary purposes of the Dean's Advisory Circle are: to provide fresh perspective to assist Hawai'inuiākea in meeting the diverse needs of our Native Hawaiian communities; to assist in increasing the visibility and viability of our programs and initiatives; to support the revitalization of the Hawaiian language; to advise and assist in obtaining resources and financial support particularly from private and corporate sources; and to support the development of Hawai'i's future leaders. Inaugural members include: Neil Hannahs, Shawn Kana'iaupuni, Oz Stender, Stanton Enomoto, Robin Danner, Mervina Cash Keao, Marilyn Leimomi Khan, Valorie Johnson, Jon Matsuoka, Terry George, Wayne Pitluck, Kukui Maunakea-Forth, Matt Schirmann, Rick Barboza, Maile Meyer, Marti Steele, Andrew Lockwood, Naomi Losch, and B. Puni Kekauoha. The Advisory Circle has only just begun its work with the School and we look forward to exciting partnerships, thought sessions, and activities that support our students and programs.

Indigenous Rights Symposium 2011: Magne Ove Varsi

In February 2011, Hawai'inuiākea hosted a 2-day, 3-panel Indigenous Rights symposium with Sami rights pioneer, Magne Ove Varsi from Kautokeino, Norway. He was featured on all 3 panels where he and Kanaka Maoli panelists engaged in crosscultural and interdisciplinary conversations about Indigenous self-determination, sustaining sovereignty, and the preparation of culturally grounded indigenous youth leaders.



Magne Ove Varsi with Keawe Kaholokula.



L to R: Esther Kiaʻāina, Varsi, Noenoe Silva, Maenette Benham (missing Jon Osorio).

The event began with a panel on Indigenous Self-Determination facilitated by Melody MacKenzie and panelists Dr. Jon Osorio and Dr. Noenoe Silva from U.H. Mānoa and Esther Kiaʻāina from OHA. This was followed with an afternoon panel focused on Sustainable Self-Determination: Territories, Lands, and Natural Resources moderated by Dr. Hōkūlani Aikau who was joined by panelists: Dr. Noelani Goodyear-

Kaʻōpua, Kevin Chang from OHA, and Neil Hannahs from the Kamehameha Schools.

The symposium concluded on Saturday morning with a panel titled, Kū I Ka Pono: Transforming Legacy into Vision, with panelists Maile Tauali'i, Keawe Kaholokula, and Kapena Shim joining Magne Ove Varsi.

Hawai'inuiākea's cosponsors for the event included the Norwegian Embassy, Ka Huli Ao Center for Excellence in Native Hawaiian Law at the William S. Richardson School of Law, College of Social Sciences, Department of Native Hawaiian Health in the John A. Burns School of Medicine, and the Myron B. Thompson School of Social Work.

(Contributed by Kapena J. Shim)

FEATURED FACULTY

Contributed by Kaiwipuni Lipe



Lia O'Neill Keawe, PhD

Dr. Keawe is an Assistant Professor at Kamakakūokalani Center for Hawaiian Studies. Lia earned her doctorate in political science in 2008 from the University of Hawai'i Mānoa. Her dissertation, "Ki'i Pāpālua: Imagery and colonialism in Hawai'i" examines the appropriation, misrepresentation, commodification and expropriation of the Hawaiian hula girl image. She is a graduate of the Kamehameha Schools and earned a bachelor's degree in Hawaiian Studies and a master's degree in political science at U.H. Mānoa. Dr. Keawe's research locates and exposes the structures of colonialism that are often hidden in plain sight. She has focused much of her work on communities located on the Leeward Coast of O'ahu in rewriting and rerighting the mo'olelo of these communities to realize social justice, self-determination, and well-being.

Ron Kekeha Solis, PhD

Kekeha Solis, Assistant Professor, Kawaihuelani Center for Hawaiian Language brings much aloha to the work of his students. His research covers language and culture revitalization and worldview utilizing traditional and contemporary sayings. He teaches an array of introductory as well as upper division Hawaiian Language courses. Kekeha is famous among his students for his 'ōlelo no'eau course in which students learn the wit and intelligence kūpuna had when using Hawaiian proverbs. His other popular coursework includes facilitating student voice-over projects using popular films to engage Hawaiian language learners.



R. Kaulana Vares

Kaulana, assistant to the director of Kānewai Loʻi, works with a wide range of community and university members at the loʻi, ranging in age from toddlers to elders. His research interests include how kūpuna engineered and managed water resources and the study and application of Hawaiian taro varieties. He is excited to be planning and building a new hale pili at Kānewai and also to be partnering with Kamehameha Schools on developing 'āina-based education at Punalu'u, Oʻahu. Kaulana loves to facilitate an environment in which hoa kipa can develop an appreciation for Hawaiian culture and language through aloha 'āina and looks forward to community members and their families coming to Kānewai loʻi every first Saturday from 8am-noon.



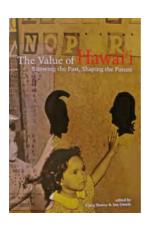
Student Posters at Zero Emissions Conference

Hawai'inuiākea students presented scholarly work at the first World Congress on Zero Emissions Initiatives, September 13-17, 2010

at the Hawai'i Convention Center. Presenters included Jon Yasuda, Lokelani Fergerstrom, Kaulana Vares, and Mary Tuti Baker. The students were joined by Leeward Community College students who shared their work at MA'O Organic Farms. The event was coordinated by Hawaiian Studies Specialist Konia Freitas.



Jon Osorio



Jon Osorio is co-editor with Craig Howes for The Value of Hawai'i: Knowing the Past, Shaping the Future. This critical text brings overlapping and intersecting issues into discourse with one another through a series of well-written essays. Ultimately, this book raises awareness about different (and often conflicting) perspectives regarding the value of Hawai'i. Many instructors at the University of Hawai'i at Manoa are teaching this text with great success. Anyone who cares about Hawai'i's future should read this book. Knowledge is power only if we are informed, and in that regard, The Value of Hawai'i is invaluable.

(Contributed by Marie Alohalani Brown)

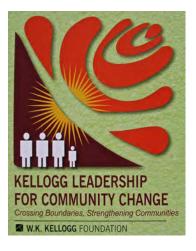
Puakea Nogelmeier



Puakea Nogelmeier, in his groundbreaking text Mai Pa'a I Ka Leo: Historical Voices in Hawaiian Primary Materials— Looking Forward and Looking *Back*, calls attention to the ways in which the extensive body of Hawaiian knowledge has been historically ignored. He explains that what the majority of the world knows about Native Hawaiians and Native Hawaiian culture is drawn from heavily edited English-language translations of a handful of Hawaiian-language materials. Although this is changing, clearly, there is still much work to be done.

(Contributed by Marie Alohalani Brown)

Maenette Benham



Maenette Benham's monograph, Kellogg Leadership for Community Change, presents the conceptual and applied work of 11 community-based leadership cohorts retelling how they came together to build their capacities to rigorously question and change dominant community institutions. There are stories of leaders participating in economic, educative, and legislative change. And we learn how space, skills, and resources are shared and leveraged by youths and adults who build alliances, publicly discuss challenges, and create a hopeful and just community. Maluhia me ka pono: Peace with justice!



A NEW HOME FOR NATIVE HAWAIIAN STUDENT SERVICES

Kōkua A Puni and Hawaiʻinuiākea Native Hawaiian Student Services Kauhale collectively known as Native Hawaiian Student Services (NHSS) officially opened its newest space in the Queen Liliʻuokalani Center for Student Services room 104 in January 2010. In QLCSS, we provide all the same services and programs our students have come to value and enjoy in the Kōkua A Puni student enrichment center housed in Kamakakūokalani Center for Hawaiian Studies:

- Academic counseling
- Tutoring in math, English/writing, Hawaiian language
- PC and Mac computer and printing access
- Promethean Smart Board technology
- Launa and meeting space
- Programs and services referrals
- Academic enrichment, career development, and technology workshops
- Cultural and community engagement opportunities

Native Hawaiian Student Services would like to thank Hawai'inuiākea School of Hawaiian Knowledge Dean Dr. Maenette Benham, and the former Executive Director of Hawai'inuiākea and current Program Officer for the Office of the Vice Chancellor for Academic Affairs, Dr. Myrtle Yamada, for securing this exciting new student space and for support in providing equipment and furniture. We'll see you in QLCSS!



WORLD INDIGENOUS NATIONS HIGHER EDUCATION CONSORTIUM

In August 2010, Dr. Maenette Benham, Dr. Kapā Oliveira, Konia Freitas and Nalani Balutski from Hawai'inuiākea attended the World Indigenous Nations Higher Education Consortium (WINHEC) Annual General Meeting at the Sami University College in Guovdageaidnu, Norway! The group learned more about the WINHEC accreditation process and convened with other representatives from around the world about various indigenous issues. There were breakout sessions on accreditation, academic programs on indigenous knowledge,

Lto R: Oliveira, Benham, Freitas, and Balutski international funding, language revitalization, sustainable development and climate change, software tools for indigenous knowledge management, and research & journal. The meeting was a great learning opportunity and provided a unique forum for indigenous peoples to assemble around issues of self-determination through control of higher education. The goal was to learn about the accreditation process and begin dialogue with other indigenous serving programs and institutions around the world. To learn more about WINHEC go to www.win-hec.org.

2010 Native Hawaiian Student Profile

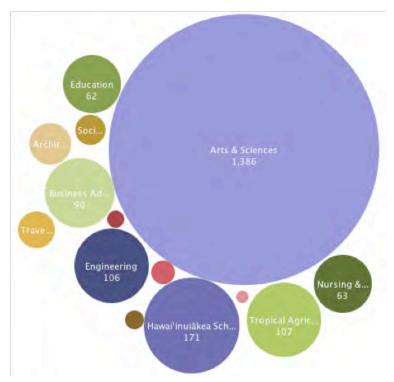
The Native Hawaiian Student Profile reports (2008, 2009, 2010) are a product of the Title III Native Hawaiian Strengthening Institutions funded program, Kōkua A Puni (KAP). The reports utilize descriptive statistics to summarize data from the Institution Research Office (IRO) Operational Data Store (ODS) database to depict patterns that are useful for understanding college-going Native Hawaiian students at the University of Hawaiia the university level and not at the program or co-curricular levels.

To request a copy of the report, contact Nālani Balutski at balutski@hawaii.edu.

Fall 2009 Fall 2008 Fall 2010 % % % **Total** Hawn **Total** Hawn **Total** Hawn UH Mānoa 20,337 2,866 14.1% 20,435 2,588 12.7% 20,169 2,456 12.2% **UH Hilo** 4,079 1,028 25.2% 3,974 913 23.0% 3,773 867 23.0% UH W Oʻahu 1,471 380 25.8% 1,333 321 24.1% 1,140 268 23.5% 34,203 **UH CCs** 9,860 28.8% 32,203 8,331 25.9% 28,444 6,983 24.5% 60,090 **UH System** 14,134 23.5% 57,945 12,153 21.0% 53,526 10,574 19.8%

TABLE 1: UH SYSTEM HAWAIIAN STUDENTS (FALL 2008 - FALL 2010)





Our Graduating Students



Lufi Luteru, MA Hawaiian Studies

Aloha mai kākou, My name is Lufi A. Luteru. I am a proud 'ōiwi single parent, cultural practitioner, weaver, published poet, artisan and budding scholar from Mākaha Valley, O'ahu. The desire to learn more about my mother's people is what drew me to Hawaiian Studies where I earned my B.A. in 2006 and am currently working on my Master's in Hawaiian Studies. My career goal after graduation is to teach Hawaiian fiber arts in O'ahu's various community colleges and a long-term goal is to establish an 'ōiwi arts school.



Ke'alohi Perry, MA Hawaiian Studies

Keʻalohi Perry grew up in Kāneʻohe, Oʻahu. Keʻalohi's love for hula, ʻōlelo Hawaiʻi, and nā mea Hawaiʻi drew her to the Hawaiian Studies program. Keʻalohi is currently completing her Master's Degree in Hawaiian Studies. She now works at the University of Hawaiʻi West Oʻahu as their Native Hawaiian Academic Advisor. Her plans for the future include a PhD in Educational Administration and developing a Native Hawaiian Student Services Center at UH West Oʻahu. Keʻalohi hopes her work and educational goals will inspire other Native Hawaiians to seek higher education.



Kalehua Mueller, BA Hawaiian Language

Truly a Windward Girl, Michelle Kalehua Mueller was born and raised in Kailua, Oʻahu, helping at her family's restaurant after school and enjoying the warm water of Kailua Bay on the weekends. She attended Kamehameha Schools and graduated in 2000. She graduated with a degree in Hawaiian Language in 2008. Kalehua has previously worked with Alu Like Inc.'s ULUKAU Digital Hawaiian Library and worked with the Native Hawaiian Education Association. She currently works as a College and Career Planning Advisor at Windward Community College, encouraging high school students to reach for their dreams. When Kalehua is not pushing college applications or scholarships, she enjoys dancing hula or eating. She is a self-proclaimed foodie and is always on the hunt for the next new restaurant to try.

Our Graduating Students (continued)



Kamakana Aquino, BA Hawaiian Studies

Kamakana Aquino is from Waimānalo and will be graduating spring semester 2011 with a BA in Hawaiian Studies. He will be starting the Educational Administration Master's program at UH Mānoa in the fall semester. He has been an active student; he helped to reestablish the Hui Aloha 'Āina Tuahine Hawaiian Language Club, served as an ASUH senator, and served on the Kūali'i and Pūko'a Native Hawaiian Councils. In July 2010, Kamakana participated in an international student exchange to the University of Waikato, where he learned Māori language, culture and history.

Alumni Iokepa Badis



'O au nō 'o Joseph B. Badis he kupa au no Mākaha. Ma laila au i hānai 'ia ai mai koʻu wā kamaliʻi e koʻu poʻe kūpuna. I kēia manawa, noho au me koʻu ʻohana ma 'Ewa. Ua hele mua au i ke kulanui kaiaulu o Kapi'olani a 'o ia ka wā a'u i komo ai i ka papa 'ōlelo Hawai'i. Ne'e akula au i ke kula nui ma Mānoa a ua puka au me ke kēkelē laepua 'ōlelo Hawai'i. Ua ho'omau ka hele 'ana i ke kula a ua puka hou au me ke kēkelē laeo'o 'ōlelo Hawai'i. He 'i'ini nui ko'u e ho'omau i ka hele 'ana i ke kula no ke kēkelē laeula ma kēia mua aku. I kēia manawa, ke a'o aku nei au i ka 'ōlelo Hawai'i ma ke kulanui kaiaulu o 'Ewa.

'Ike Pāpālua



Ipō Nihipali describing her artwork.

Kōkua A Puni in collaboration with Kumu Maile Andrade and Halau o Laka hosted 'Ike Pāpālua: Honoring Kanaka Maoli Artists at Kamakakūokalani Center for Hawaiian Studies. This event brought together the artists who created the permanent art installments at the Center. It included a panel discussion, a walking art tour, and a blessing of the art. Presenting artists included Ipō Nihipali, Imaikalani Kalahele, Kaili Chun, Chuck Souza, and Kapulani Landgraf. The guest speakers were Dr. Lilikalā Kame eleihiwa and April Drexel. The purpose was to honor the reciprocal exchange that takes place every day between the artists, the art and students, and to give students an opportunity to learn more about the importance and role of kanaka maoli art.

Native Hawaiian Residential Learning Program at Mānoa

In collaboration with Student Housing, Native Hawaiian Student Services continues to develop the Native Hawaiian residential learning program (RLP). This RLP is designed for students who are interested in taking a critical look at issues and experiences facing Native Hawaiians in higher education. This past year the RLP was located in Hale Laulima and participated in events such as a huaka'i to Kumu Ola and discussions about masculinity. We are excited for the continued growth of the Native Hawaiian RLP. Loke Bullard will continue as the RA for this RLP and has some great ideas for this upcoming school year. We are also excited to announce that this year's RLP will be housed in the newly renovated Johnson Hall. For more information please email nhss@hawaii.edu or visit the U.H. Housing website at http:// manoa.hawaii.edu/housing/current/ rlp.

KA PAPA LO'I 'O KĀNEWAI CELEBRATES 30TH ANNIVERSARY!

In November of 2010, Ka Papa Loʻi ʻO Kānewai celebrated its 30th year of serving the University and the larger Hawaiian community as a cultural learning center. Founded by Hawaiian language students, Hoʻokahewai Hoʻoulu ʻĀina, Kānewai has hosted over 100,000 people in the last 30 years. In the last 9 months, 4,500 visitors from preschoolers to kūpuna, majors at U.H. Mānoa, students from the U.S. continent to Japan, South Korea, Indonesia, Aotearoa, and Thailand have visited Kānewai.

In his acceptance speech for the I Ulu I Ke Kumu 2010 award on behalf of Ho'okahe Wai Ho'oulu 'Āina, Nahoa Lucas explained: "We are truly awed and amazed by the fact that what was once begun as a regular weekend project by certain members of the Hui Aloha 'Āina Tuahine Hawaiian Language Club, has grown to a separate program operating institutionally within the Hawai'inuiākea School of Hawaiian Knowledge with its own program staff and budget." Since its humble beginnings, Kānewai has sought to provide experiential, cultural, and educational opportunities for students and the community to learn and practice traditional Hawaiian farming methods in a modern day context. Additionally, through events like Mālama Hāloa and First Saturdays, Kānewai continues to provide more opportunities for practical experience and insight into the Hawaiian

language and culture, and encourages students and the general community to practice their Hawaiian language skills.

Mahalo nui to Hoʻokahe Wai Hoʻoulu ʻĀina and to all who have helped to make Kānewai what it is today. Hauʻoli lā hānau e Ka Papa Loʻi ʻO Kānewai!



First Saturday at Kānewai brings together keiki, mākua, and kūpuna.

KAMAKAKŪOKALANI: HAWAIIAN STUDIES FOCUSES ON CLIMATE CHANGE



L to R: Barry Usagawa, Honolulu Board of Water Supply; Kapua Sproat, Environmental Law Program, Richardson School of Law; Sam Gon, The Nature Conservancy.

Kamakakūokalani hosted two panels on climate change, bringing together researchers, public and private resource stewards, farmers and attorneys to share concerns and solutions in public forums. The fall session of "O Ke Au I Kāhuli: Pehea Lā Ka Hawai'i E Pono Ai?" addressed food security, while the spring session focused on fresh water issues. Organized with the Center for Island Climate Adaption and Policy, the series underlined the need for cooperation and sharing of data between public and private agencies, and explored how changes

in the environment will affect all in Hawai'i, sometimes in unanticipated ways. Hawaiian knowledge and methods will likely help mitigate impacts, while lo'i kalo and fishponds may prove resilient to changes in rainfall and sea level.



KAWAIHUELANI: HAWAIIAN LANGUAGE

Kawaihuelani was extremely honored to have hosted 3 special guests on March 1, 2011 at Kamakakūokalani Center for Hawaiian Studies. Papa Kuhina Ka'aumoana, Kawahinekaulana Ka'aumoana, and Kaleoho'omana Ka'ohelauli'i are all Ni'ihau mānaleo who were invited by Professor Ipo Wong to come to Mānoa and share their knowledge about Hawaiian culture practiced on Ni'ihau. Each mānaleo had prepared a demonstration which tested the 'ōlelo Hawai'i skills of everyone in the audience since the mānaleo spoke only in their native language, 'ōlelo Ni'ihau. Papa Kuhina showed us everything one would need to go 'ulua fishing, catch wana, and throw net, all the while describing them with Ni'ihau terms. Kawahinekaulana taught students the practice of heiconstructing string figures with the hands. Some hei have songs tied to them and the one Kawahinekaulana taught went something like this, ne'ene'e tahatai tū ta moana. It was actually a song that described the tumultuous waters and explosions seen from Ni'ihau due to the offshore bombing that the military practiced during the 60's on Kaho'olawe and near Maui and

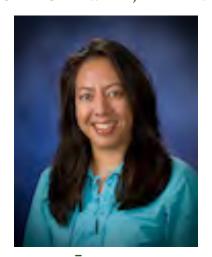
Ni'ihau waters. The last demonstration of the day was one that makes any Hawaiian gathering complete—poi! Kaleoho'ohano demonstrated how to make poi palaoa, which is mixing flour with poi in order to maximize whatever poi is available. This is a practice that came

about on Ni'ihau due to food and poi shortages. Mahalo nui to Professor Ipo Wong for organizing this invaluable experience for our students and faculty.



Papa Kuhina Ka'aumoana speaking about fishing.

'ŌLELO HAWAI'I, KATRINA-ANN R. KAPĀ'ANAOKALĀOKEOLA OLIVEIRA



I OLA KA 'ŌLELO HAWAI'I

'Auhea 'oukou e nā mamo e mūkīkī ana i ka waiwai o ko Mānoa nei? Aloha mai kākou e nā pua laha 'ole mai Waiakeakua a hiki loa aku i Kalehuawehe, me 'oukou ka welina o ke aloha.

Wahi a ke kupuna, i ka 'ōlelo nō ke ola, i ka 'ōlelo nō ka make. Pehea lā e ola ai ka 'ōlelo makuahine o nēia pae 'āina i ke au e ne'e nei? Na ko Kawaihuelani paha e 'auamo kēia kuleana nui o ke ko'iko'i i mea e ola a'e ai nā mamo kani le'a e mūkīkī ana i ka wai e ola ai nā pua o Hawai'i nei. Aia nō paha ke ola i ke kanu o ka 'āina. Eia nō mākou, nā kumu o Kawaihuelani, ke kanu iho nei i nā 'ano'ano i uluāhewa 'ia nā kumu waiwai i 'ō a i 'ane'i. Ma nā kīpuka na'e mākou e ho'omaka ai. He mau la'ana maika'i 'o Kīpuka Leo lāua 'o Ke Aolama, ma o KTUH 90.3 a me KIPO 89.3 e lohe 'ia nei ka leo nahenahe o nā mamo o Mānoa, he 'eono lā o ka pule. Na Ka Waihona a ke Aloha e waiho i ke aloha o ke mele a me ka hula i ka na'au i 'ole e poina iā kākou, i le'a

ka hula i ka hoʻopaʻa. Hānai ʻia ka ʻōlelo o ka poʻe poeko i ka ʻōlelo makuahine ma ka Lā Mānaleo. Ola nā moʻolelo a me nā kaʻao o ko kākou kūpuna i ka hana noʻeau o ka Hālau Hanakeaka. A, palapala ʻia hoʻi nā moʻolelo o ke au nei ma ka nūpepa ʻo Ulu ka Hoi. Kanu ʻia nā ʻanoʻano like ʻole e ko Kawaihuelani i lohe ʻia ka leo kani leʻa o nā kūpuna o kākou.



HAWAI'INUIĀKEA DONOR HONOR ROLL, APRIL 1, 2010 TO MARCH 31, 2011

5,000 to \$9,999

Consuelo Zobel Alger Foundation Kamehameha Schools

\$2,500-\$4,999

Royal Norwegian Consulate General AES Hawaii, Inc. Keaomalamalama Consultants

\$1,500-\$2,499

CFES

Gordon E. Frazier, PhD Chancellor Virginia Hinshaw & Mr. William Hinshaw Mr. Tim Bostock & Ms. Melanie H. F.

Mrs. Marti S. N. Steele Dr. Maenette K.P. & Mr. Robert H. Benham

500 to 1,499

Dr. & Mrs. Edward J. Shultz **Knots Productions** Mr. & Mrs. Manuel J. Cabral, Jr. Dr. & Mrs. Jerris R. Hedges Ms. Sherrie L. Whang Dr. Patricia & Mr. Christopher Cooper Native Hawaiian Education Association **United Chinese Society** Mr. Aviam Soifer & Ms. Marlene Booth Dr. Donald O. Straney Dr. Claire K. Hughes Dr. Gene I. Awakuni & Ms. Leslie-Ann Yokouchi

100 to 499 Ms. Helen A. Cox & Mr. John Latkiewicz Ms. Alberta R. Jitchaku Mr. William Aila, Sr. Ms. Haunani Apoliona McInerny Foundation Mrs. Chelo K. Garza-Maguire Punahou School Dr. Clyde M. and Gerrianne G. Sakamoto Mr. & Mrs. O. K. Stender Mr. & Mrs. Willis S. Yap Ms. Farida Zaid Dr. Emily Ann & Mr. John W. Hawkins Mr. & Ms. Matthew Motas

Mr. & Mrs. John T. Komeiji Mr. Allen T. Matsunaga & Ms. Ruth H. Horie Ms. Madeline C. Neely Kaneohe Elementary School Dr. Lisa A. Shigemura Ms. Janice K. Kido Ms. Naomi C. Losch Dr. & Mrs. Robert S. Yamane Mr. Dale L. Kuhnley & Ms. Karen K. Kosasa Dr. Martina L. Kamaka & Lt. Col. Donald J. Froning, Jr. **UH Press** Mr. & Mrs. Douglas G. Gibb Mr. & Mrs. Dexter K. Kaiama Mrs. Adrienne P. Renaud-Cashman Roman Catholic Church in the State of Hawaii Dr. Benton L. K. Pang Mr. & Mrs. Eldridge Spencer Waolani Judd Nazarene School Ms. Debra Ann C. Ishii Dr. Noenoe K. Silva Mr. & Mrs. James Y. Aki Dr. Linda K. Johnsrud Dr. & Mrs. Ko Moe Htun Mr. Edoardo S. Biagioni Ms. Jane Dickson Dr. Jonathan Goldberg-Hiller & Ms. Alexandra French

Mr. & Ms. David Sakuma Ms. Edwina L. Lee Dr. Peter Crouch & Ms. Yaa-Yin Fong

Up to \$99

Anonymous Donor Ms. Alicia Amiko M. Perez Mr. Kem E. Templeton & Ms. Debbie Bauerle Mrs. Robin L. Montero Ms. Joanna Fu Mrs. Momi L. Wolfgramm Mr. & Mrs. Thomas M. Emmons Mr. & Ms. Ronald H. Matsumoto Mr. Frederic Manuel Mrs. Melody A. Carbajal Mr. John P. Poehlmann Mrs. Janet L. Ah Mook Sang Mr. Reed W. Dasenbrock Canaan Shon Beat Barblan Ms. Loretta P. White Fourms Pineapples & Coconuts Ka'aimalani Spencer

Ms. Angelique Lacaden Mr. Donald M. Banik Ms. Anna P. Hardy-Kahaleoumi Ms. Lora Lee P. Contreras Ms. Maile K. Sing Ms. Emma N. Haasenritter Mr. Alexander Scala Ms. Priscilla Kauloa Pililaau S. H. Lee Mrs. Diana Berger Mr. & Mrs. Bill McCloy Mr. & Ms. Lionel K. Parker, Jr. Dr. & Mrs. David K. Sing Mr. & Mrs. Guy A. Helm Ms. Melody MacKenzie & Mr. Lawrence Araki Mr. & Mrs. Stanley Mesina Teresa H. Makuakane-Drechsel, Ed.D & Emanuel J. Drechsel, Ph.D. Dr. Nanette & Mr. D. Wayne Judd Ms. Maria Segawa Mr. Kahikukala Hoe & Ms. Dana Sproat Ms. Alison M. Yasuoka Ms. Linda Dragas Mr. & Mrs. Owen Williams Ms. Lenora M. Y. Gum Mr. & Mrs. James M. Bailey Mr. Philip A. Akiu, III Mr. & Mrs. Dirk N. Soma Ms. Lillie M. Andrews Dr. Eileen A. Cain Ms. Wendy W. Keanini Mr. Leon F. Florendo Ms. Rhonda D. Nagao Mrs. Deanne S. Arita Ms. Serene C. H. Kanae Dr. & Mrs. Steve Talbot Dr. & Ms. Riley G. C. Yuen Mrs. Normadeene K. Musick Drs. Douglas K. Tom & Juanita C. Mr. & Mrs. Gene K. Nagao Dr. Lilikala K. Kameeleihiwa Mr. & Mrs. Marcus Halualani Mr. & Mrs. Allan L. Parker Ms. Genie R. K. B. Alvarado Ms. Terri L. Gibbons Ms. Judy Y. Sokei Mr. Carl Eldridge, Jr. Mr. Thomas L. Young Ms. Melissa N. Tupa Mrs. Sally Alapai Ms. Lehua Anne H. Alapai Mrs. Lucille V. Chung

Final Thoughts Carlos Andrade, Director Kamakakūokalani Center for Hawaiian Studies

The entire U.H. Hawaiian Studies Task Force first met on March 24, 1986 charged with: reviewing the direction and commitment of UH to traditional Hawaiian culture and to Hawaiians; identifying problems or obstacles to Hawaiians; and recommending solutions to overcome these problems and obstacles.

The report recognized that U.H. has a major responsibility for the perpetuation of Hawaiian language and culture through research, instruction, and community service. The report indicates that explicit advocacy for a physical facility and resource base to provide, coordinate, and support the research, teaching and public service had been ongoing since the 1930s.

Let us jump forward to the 21st century. With the founding of Hawai'inuiākea, School of Hawaiian



Knowledge (HSHK), many of the ideas put forward by the report have come to fruition and then some. In more than 75 years since the early advocacy, much has been accomplished, however, more can be done. A major recommendation of the report is that most coursework would eventually be conducted in Hawaiian. Although Hawaiian Language and Hawaiian Studies are

currently under the same "roof" (another Ka'ū goal fulfilled), we have a ways to go to accomplish the goal of using our language in most coursework as an entire school. The report recommends expanding to a PhD, and we (HSHK) are "working on it"!

The report recommends a Research Institute to: generate funds for research projects, serve as a repository for written and non-written resources, and maintain as a teaching resource and place of research, a cultural garden of kalo, medicinal herbs, endemic and indigenous Polynesian introduced plants on each island, among other tasks. Sounds interesting. The report stated that the Hawaiian community felt alienated from U.H. and actually recommended that there should be a full-time Associate Director for Community Service with a whole list of duties to ensure that the work of our faculty, programs and services benefits the Hawaiian and broader community. I think we all could benefit from revisiting the Task Force report to mahalo ke Akua for what has been accomplished thus far and help us plan for the work that lies ahead.



This student project was presented at the 23rd Annual CTAHR & COE Student Research Symposium. It will also be featured at the Wildlife Society Meeting in November 2011.

A Hawaiian Herbal Medicine Cabinet Through Aquaponics

By Sharon Leina'ala Bright

The Waihona Lā'au Lapa'au, or Hawaiian Herbal Medicine Cabinet Program naturally promotes the propagation, conservation and accessibility of Hawaiian and other medicinal plants in an urban setting. This practice was created to provide opportunities for families and communities to create a more independent, healthy lifestyle. Aquaponics, with its many intrinsic

and organic qualities, was chosen as the platform for the development of this holistic program. Through the care and maintenance of the Waihona La'au Lapa'au multiple benefits are attainable that range from the production of Hawaiian and other herbal medicines, organic vegetables, fish to horticultural therapy.

Leina'ala is a Hawaiian Studies major with a focus in Mālama 'Āina. Her advisors are Levon Ohai and Clyde Tamaru.

DEAN'S STUDENT ADVISORY CIRCLE



Student Circle Members L to R: Kapena Shim, Jon Yasuda, and Lokelani Fergestrom

In January of 2011, Hawai'inuiākea established its first Dean's Student Advisory Circle. The primary purposes of the Dean's Student Advisory Circle are: to provide fresh student voice and perspective to assist Hawai'inuiākea in meeting the diverse needs of our Native Hawaiian students (undergraduate, graduate, and continuing); to assist in improving the academic, social and community-related experiences of Native Hawaiian students; and to assist in increasing the visibility of our programs through Hawai'inuiākea School of Hawaiian Knowledge special events.

The Circle is comprised of undergraduate students, graduate students, and continuing students who have a stake in the future of Hawai'inuiākea School of Hawaiian Knowledge; that is, a commitment to revitalizing and perpetuating Hawaiian language and culture and becoming a future leader of Hawai'i. Inaugural members include: Kalani Issacs, No'i Akaka, Ka'ihi Wong, Pili Cashman, Kamakana Aquino, Kekai Avilez. Lokelani Fergestrom, Jon Yasuda, Kalei Kawa'a, Ka'ano'i Walk, Elizabeth Kane, Ka'ahiki Solis, No'eau Peralta, and graduates Punihei Lipe, Kapena Shim, and

Alohalani Brown. The Circle is led by Ali Perez and Ulu Oliva.

The standing committees of the Student Advisory Circle provide significant support to ensure the success of the School and its programs and initiatives. The committees include: Student Activity Support Committee, Student Scholarship and Community Engagement Support Committee, and Advancement/ Development Committee.

In the Dean's welcome presentation to the circle, she noted that the members of the Student Advisory Circle represent the diverse interests, academic and otherwise, of Native Hawaiian students and provide fresh perspective in support of the School's vision through idea generation and facilitation, advice on a range of School priorities and initiatives, and support for School events that enhance the quality of life for Native Hawaiian students. She charged the circle to advocate on behalf of the priorities of the School as established by the Dean in concert with the Chancellor of the University of Hawai'i at Mānoa.





Students participating in enrichment events.

Wish List

Hawaiian Language & Mele Recording Studio \$30,000.00

Hawaiian Studies New Flooring for Hālau 'O Haumea \$20,000.00

Kānewai Loʻi Resource Center Furnishings \$100,000.00

NH Student Services Enrichment Learning Centers \$250,000.00

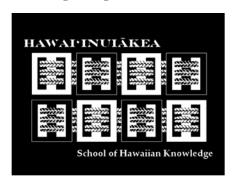
Several ongoing fundraising initiatives include: (1) support for book publishing; (2) Student Study Abroad fellowships; and (3) student scholarships and internships. If you are interested in more information, please contact the Dean's Office at hshk@hawaii.edu or call (808) 956-0980.

Mahalo to our Contributors

NO'I AKAKA
CARLOS ANDRADE
LILINOE ANDREWS
NALANI BALUTSKI
MAENETTE BENHAM
MARIE ALOHALANI
BROWN
GARID FARIA
EMILY FAY
KAIWIPUNI LIPE
ILIMA LONG
KAPĀ OLIVEIRA
TINO RAMIREZ
KAPENA J. SHIM
PEARL WU

PHOTOS: YONG ZHANG AND MOKU KA'ALOA

Ways you can help Hawai'inuiākea Grow



Your gift helps to support our Hawaiian Language and Hawaiian Studies undergraduate and graduate programs, and ensure that our 'ōpio, mākua, and kūpuna participate fully in educational programs. Please join us in supporting Hawai'inuiākea

Enrichment Fund by making your gift today.

Your online contribution can be made safely and quickly at http://www.uhf.hawaii.edu/HawaiianKnowledge

For questions please call Ms. Emily Fay at (808) 956-5665.





Ways to Reach Us

Website

http://manoa.hawaii.edu/hshk

Facebook

Hawaiinuiakea Manoa

Twitter

Hawaiinuiakea on Twitter

HSHK Alumni Association

nhss@hawaii.edu

Hawai'inuiākea e-mail address

hshk@hawaii.edu

Phone (808) 956-0980

Fax (808) 956-0411

Hawaiʻinuiākea School of Hawaiian Knowledge University of Hawaiʻi at Mānoa 2540 Maile Way, Spalding 454 Honolulu, HI 96822