BEST UNDERGRADUATE PAPER

Winner: Cidney Hopkins from HPU for “A State of Ruins: Cultural Heritage Destruction in Mali”

BEST GRADUATE PAPER

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SARA SOHMER PRIZE (Hawaiian or Pacific History)

Winner: Samuel Ehrhart from UH for “Spanish Seafarers in Ancient Hawai‘i: The Possible Forgotten History”

Honorable Mention: Joshua Lourence from UH for “Waters of life: A Shift of the Views and Usage of Water in Central and Eastern Maui in the late 19th Century”

IDUS A. NEWBY PRIZE (Historiography)

Winner: Yeseung Yun from UH for “Sashindans’ Information Collecting and Views on Taiping Heavenly Kingdom Movement During King Chōljong’s Reign”

HERBERT F. MARGULIES PRIZE (American History)

Winner: Mary Terry from HPU for “Donald Duck Diplomacy: American Cultural Diplomacy in Latin America”

Honorable Mention: David Arteaga De Santiago from HPU for “Zoot Suiters: A Pachuco Report US history LA race”

FRITZ REHBOCK PRIZE (science, discovery, technology, maritime history)

Winner: Maile Sufak from HPU for “Should bitcoin be adopted as a national currency”

Honorable Mention: Alexander Schellenberg from UH for “How Video Games Neglect and Misrepresent the Pacific Theater of World War 2”

ROBERT E. MCGLONE BIOGRAPHY PRIZE

Winner: Michael Wong from HPU for “Geisel the Ever So Propagandist”

Honorable Mention: Macey Moeller from BYUH for “The Fire of De Gaulle”

JERRY H. BENTLEY WORLD HISTORY PRIZE

Winner: Sean Yonehiro from UH for “Informal Scottish Networks and their Influence on the British East India Company”
**MARC JASON GILBERT PRIZE** (global conflicts/search for peace)

Winner: Troy Howell from HPU for “Cultural Diplomacy and Détente: How Collaboration Cooled off the Cold War”

**GFWC WOMEN'S HISTORY PRIZE**

Winner: Thabiso Mutumhe from HPU for “The Case Against Interpol”

**OCEANIA HISTORY PRIZE** (Pacific Islands - comparative, ethnographic, transnational approach)

Winner: Heather Ann Franquez Garrido from UHM for “Mangge i lengguahi-ta? (Where is our language?): Chamorro Language Revitalization Efforts”

Honorable Mention: Christopher Wrenn from UHM for “The Peopling of the Pacific, Polynesia, and Hawai‘i”