

*Course Descriptions  
Summer Semester 2021*

**DEPARTMENT OF HISTORY  
COLLEGE OF ARTS, LANGUAGES & LETTERS  
UNIVERSITY OF HAWAI‘I AT MĀNOA**

**Summer I: 05/24/21 – 07/02/21**

**Summer II: 07/06/21 – 08/13/21**

**FOCUS DESIGNATIONS**

**E** = Contemporary Ethical Issues

**O** = Oral Communication

**WI** = Writing Intensive

**H/HAP** = Hawaiian, Asian, Pacific Issues

*NOTE: All information contained herein is subject to change without advance notice.*

**HIST 151****World History to 1500***Foundations: FGA*

Wang, Wensheng

Content:

This is an introductory survey course that explores basic patterns of historical change across the pre-modern world (up to about 1650AD). It takes a close look at three broad themes: first, the transformations of human society to settled agricultural cultures and then to complex societies that relied on writing and bureaucracies to govern; second, the cross-cultural exchange of goods, ideas, and people (the formation of Silk Road, the rise of Christianity and Islam, the Mongol Empire, and the spread of the Black Death); third, the contact between native populations and Europeans (in Latin and North America and Southeast Asia) as well as the African slave trade. Students will not only examine patterns of social, political, cultural, economic, and ecological changes across the world before 1650AD, they will also study how these changes shaped the lives of ordinary men and women.

History 151 is designed to fulfill the requirement related to 'Global and Multicultural Perspectives' as part of UHM's Foundations in General Education (FG).

Requirements:

To be announced.

Readings:

- Bentley, Ziegler and Streets-Salter, *Traditions and Encounters: A Global Perspective on the Past, Vol. I*

**HIST 152****World History since 1500***Foundations: FGB*

Hoffenberg, Peter

Content:

History 152 introduces the dynamic relationships within, between and among key and representative modern societies, polities, states and cultures. We focus on four historical periods: (1) "The Early-Modern World," or circa 1450 to 1750; (2) "The Long Nineteenth Century," or "An Age of Revolution, Industry, and Empire, 1750-1914;" (3) "The Early Twentieth Century, 1914-1945;" and (4) "The World After 1945." Our study includes developments in and among during those periods Western and Eastern Europe, South and East Asia, sub-Saharan Africa, North and Latin America, and the Islamic world.

The textbook uses cultural encounters and traditions as focal points. We will complement that cultural understanding with more focused and in-depth study of five different case-studies. Those examples, their legacies, and their memories helped shape the modern world as we know it, although the choices do not preclude other significant events and moments. These case-studies encourage us to consider the causes and consequences of historically significant encounters.

Our case-studies are: The Spanish Conquest of the Americas; The Atlantic Slave Trade and New World Slavery; Marx, Marxism and The Communist Manifesto; China and the West during the 19th century; 20th-Century Non-Western, or “Third World” nationalism; and the Concentration and Death Camps of the Germans and their allies during the 1939-1945 period. Those allies include significant numbers of Poles, Ukrainians and others.

Requirements:

Weekly study questions and a 3pp essay. No examinations.

Readings:

- Bentley, Ziegler and Streets-Salter, *Traditions and Encounters: A Brief Global History, Vol. 2: 1500 to Present*
- 

**HIST 155**

**Issues in World History**

Njoroge, Njoroge

Content:

In examining aspects of the histories of Africa, Asia, the Americas, Europe and Oceania, this course highlights the myriad ways in which global contact has transformed our world and narratives of the past.

Requirements:

To be announced.

Readings:

- To be announced.
- 

**HIST 245**

**Atlantic History: Colonies to Revolutions**

Reiss, Suzanna

Content:

Comparative and historical survey of colonialism and revolutions in the Atlantic World from 1500 to 1830.

Requirements:

To be announced.

Readings:

- To be announced.
-

**HIST 281****Intro to American History**

Buchanan, Shirley

Content:

This course is an introduction to the history of the United States from the earliest seventeenth-century English colonies up to the end of the Civil War in 1865. We will examine how social and political identities were formed, and how the ideas of American government, power, and nationhood were solidified with expansion in the early nineteenth century. We will also look at the broad spectrum of people who became “Americans” and the policies which promoted democratic rights for some, while others were dispossessed. The class will explore how concepts of race, class, gender, ethnicity, and indigeneity were defined and contested in U.S. history and we will pay close attention to histories which have been previously marginalized. For example, how did women from all walks of life shape the nation? How did early mediations, economic developments, and federal Indian policy intersect to change the landscape and fortunes of Americans? There will be a variety of readings and we will focus on why specific events and trends took on larger significance over time. Thus, we will discuss the questions and issues that have vexed Americans since the founding of the nation and how some of those controversies continue to resonate within our society today.

Requirements:

To be announced.

Readings:

- David Emory Shi, *America: A Narrative History*, Volume 1 (Brief 11E)

---

**HIST 282****Introduction to American History***Focus: WI*

Daniel, Marcus

Content:

This course is an introduction to the history of the United States from the Civil War to the present. In just over a century a nation of small towns and agricultural producers, whose men and women aspired to a life of independent labor on the land, became an industrial super-power, sustained by a society of white and blue collar wage-earners whose agricultural skills had atrophied to lawn-mowing. During the same period, a political and social order that was controlled and governed by white men became a multi-racial democracy acknowledging in principle, though not necessarily redeeming in practice, the democratic rights of all citizens, regardless of race and gender. These changes were profound, and they were neither smooth nor uncontested. Many Americans in this period disagreed profoundly with the direction their country was taking. Conflict was as common as consensus, and both shaped and reshaped American life in the C19th and C20th. This course will trace the most significant of these conflicts, exploring through them divergent and changing visions of family life, social order, national identity and political citizenship. How for example, did different social groups define American

society and what it meant to be an American? How did these definitions change over time? Above all, I hope you will acquire a sense of the way that ordinary Americans responded to, coped with, and helped create their own future and our shared past.

Requirements:

To be announced.

Readings:

- Zero textbook-cost course.
- 

**HIST 284**

**History of the Hawaiian Islands**

Rosa, John

Content:

This course starts with discussions of the complexities of telling a mo‘olelo (story, history) of the Hawaiian Islands. After covering the history of human settlement and the development of “pre-contact” Native Hawaiian society, it examines interactions with the “West” and “East” that have been documented since at least the late 18th century. It then provides a survey of the islands’ history from ali‘i chiefdoms to Hawaiian Kingdom to American territory and state.

Requirements:

To be announced.

Readings:

- Zero textbook-cost course.
- 

**HIST 296**

**Topics in History: Sugar: Sweetness and Power**

*Focus: WI*

Reiss, Suzanna

Content:

To be announced.

Requirements:

To be announced.

Readings:

- To be announced.
-

**HIST 296****Topics in History: Introduction to Japan***Focus: WI*

Stalker, Nancy

Content:

This interdisciplinary course introduces students to Japanese history, society, and culture, beginning with prehistoric times and continuing to the present age. We will follow a chronological format, focusing on how Japanese who lived during different historical periods created particular political, social, cultural, and religious systems to realize their beliefs and values. In addition to the main textbook, course materials will include literature, historical documents, art, and film.

Requirements:

- Weekly response papers and online discussion, essay assignments, group project. No examinations.

Readings:

- Stalker, *Japan: History and Culture from Classical to Cool*
- 

**HIST 306****History of Modern Southeast Asia**

Lanzona, Vina

Content:

Historians of the region “Southeast Asia” (which now comprises 11 nations) usually consider the eighteenth century as the beginning of the “modern period.” From this period, the different regions of Southeast Asia were linked by their common histories and shared experiences of social and economic imperialism, cultural transformation, nationalist struggles, wars, rebellions and revolutions, and postcolonial challenges. This course introduces students to the political, social and cultural history of the enormously diverse region of Southeast Asia from the eighteenth century to the present.

The course is organized around three broad chronological periods in the history of modern Southeast Asia: Early European Contacts, the Age of Colonialism and the Rise of the Nation-States. But within these contexts, we will explore several themes including social and economic colonial transformations; indigenous responses to colonial domination; race, class and gender; nationalism; rebellion and revolution and the nature of the postcolonial societies in Southeast Asia. Given the size and diversity of the region, the course will tend to concentrate on four Southeast Asian countries: Vietnam, Burma, Indonesia and the Philippines. Hopefully, students will gain a deeper understanding of an incredibly interesting and historically complex region of the world.

Requirements:

To be announced.

Readings:



**HIST 327****History of Premodern Korea***Focus: ETH*

Kim, Cheehyung Harrison

Content:

This course examines the historical construction of land, nation, and culture known as Korea. We begin in the prehistoric times and conclude in the 19th century. The various kingdoms and dynasties include Goguryeo, Baekje, Silla, Goryeo, and Joseon. Famous queens (Seondeok), kings (Sejong), and generals (Yi Sunsin) are discussed along with mythologies (Dangun), but just as important is the life of ordinary people. Crucial to our historical understanding are transnational connections with civilizations on the continent and across the sea, including the places that are known today as China, Japan, Vietnam, and India. Another important theme is materiality: technologies, commodities, and labor related to transforming the world. No prerequisites necessary.

Requirements:

Assignments include response papers, discussions, midterm exam, and final paper.

Readings:

- All readings available as digital files with no cost.
- 

**HIST 328****History of Modern Korea***Focus: ETH*

Kim, Cheehyung Harrison

Content:

This course examines Korea from the 18<sup>th</sup> century to the present. We begin with the questions, what is modernity and what is the modern nation? And what is different about the modern period? The starting point is when Korea encounters the West and begins the process of modernization. Included here is the period of modern colonization as part of the Japanese Empire, from 1876 to 1945. The questions about the contemporary era, from 1945 to today, are related to the national division, the Korean War, capitalist development, socialist development, democratization, globalization, popular culture, unification, and diaspora. North Korea is equally considered with South Korea. This course is not only about what happened in Korea but also about how Korea's historical events are causally connected to world events, with the greater aim of universalizing the two Koreas' historical questions.

Requirements:

Weekly response papers, midterm exam, presentations, final review paper.

Readings:

- All readings available as digital files with no cost.
-

**HIST 330****History of North Korea***Focus: WI*

Kim, Cheehyung Harrison

Content:

We examine the history of North Korea from its beginning in the postliberation period (1945) to the present, as North Korea undergoes monumental changes. One important frame is to place North Korea's history within world history. We begin with the question, what is socialism? We then proceed to looking at North Korea's history through themes of "state-formation," "war-making," "ideology as state program," and "culture and art of socialism." Events and issues like the demise of state-socialism in the early 1990s and North Korea's nuclear program are also central to our understanding. Finally, the future of North Korea and East Asia is considered in terms of leadership transition, globalization, refugees and migrants, and the possibility of unification.

Requirements:

Weekly response papers, discussions, assignments, final paper.

Readings:

- All readings available as digital files with no cost.

**HIST 392****History of Warfare since 1850**

Hoffenberg, Peter

Content:

History 392 begins with the post-Napoleonic wars of nationalism and industry in Europe. We end with the post-1945 generation wars of decolonization, nation-building and revolution in Southeast Asia and Algeria, among other places.

Along the way, we will explore both traditional and less traditional topics, including major wars and major peace treaties and conferences, strategy and tactics, command, technology and weapons. How and why did wars start? How and why did they end? Those topics are often the significant foundation for studying the history of war and warfare, with the additional thesis that we cannot understand warfare without understanding peace, and vice versa, however those terms are defined in historical context. In addition, we will explore some of the newer topics, including the roles of literature in shaping war and peace, how memory crafts our understanding of military conflicts and peacetime, and the significance of ethnic wars.

Please note that we do our best to engage both a world, or global perspective, and a European, or 'Western' one. We often consider where European powers have been involved in military conflicts abroad, those examples being a significant part of what we might call "modern world history." Students are encouraged to consider both non-European and European examples of warfare, war and peace.

Requirements:

Three sets of study questions and three 3pp essays. No examinations.

Readings:

- Zero textbook-cost course.
- 

**HIST 411**

**Society and Culture in Traditional China**

*Focus: WI*

Wang, Wensheng

Content:

This upper division course provides a broad survey of Chinese social and cultural history over the long period from the Tang-Song transition (ca. 800AD) to the collapse of Qing rule (1911AD). The focus will be on the late imperial period (1550-1911)—from mid-Ming to the end of Qing dynasties. Major topics include family and lineage structure, gender roles, patterns of work and leisure, religious activities and their meanings, class relations, changes in basic demographic patterns (birth and death rates, migration, marriage patterns, etc.), patterns of violence, protest movements, and relations among different ethnic groups. Students will focus on the bottom-up studies of local society and gain some basic understanding of this dominant approach to Chinese history.

Requirements:

To be announced.

Readings:

- Zero textbook-cost course.
- 

**HIST 441**

**Expansion of Europe**

Hoffenberg, Peter

Content:

Welcome to an exploration of some of Europe's many different relationships with the non-European world since around the time of the Renaissance. We focus on that rather open-ended term, "expansion," which invites us to consider in historical context the different expressions of and responses to European interactions with societies, cultures and polities in the Americas, China, Islamic North Africa and elsewhere. We will study what "expansion" meant in economic, political, intellectual, cultural, social and military terms, so not only formal conquest and war, but also matters of trade, labor and religion. In addition to studying specific encounters, we will do our best to think about how we know about those encounters and thus not only the history of European expansion but the historiography of that expansion. How can we explain the origins, motivations and legacies of such stories and encounters? What sources are helpful, and why? The course is organized around 6 case studies which invited us to explore what unfolded in a specific

historical context and what could be some of the legacies of those encounters.

Requirements:

Weekly readings, five short weekly writing assignments, and one final 3pp discussion paper. No examinations.

Readings:

- Zero textbook-cost course.

---

**HIST 445**

**French Revolution and Napoleon**

*Focus: WI*

Lauzon, Matthew

Content:

A study of the causes of the Revolution, its course, and its effects on world history. The scope will be as comprehensive as possible, covering ideas, political culture, social conflict, cultural developments, warfare, economics, nationalism and gender relations. While the focus will be on the crucial years 1771-1794, the course will also cover Napoleon's seizure and consolidation of power from 1799 to 1804 and examine the Revolution's legacy.

Requirements:

Five short essays, chat rooms, quizzes, and peer-to-peer assignments.

Readings:

- Neely, *Concise History of the French Revolution* [Optional]

---

**HIST 451C**

**History & Literature: Europe (Modern)**

*Focus: WI*

Hoffenberg, Peter

Content:

History 451C invites students to consider some of the many relationships between history and literature, both broadly defined to include different understandings, roles and representations of the past and different written texts, or literary genres, most notably poems, short stories and novels. The focal point is "Modern Europe," bookended for us by the French Revolution and Romanticism at the alpha and Camus' understanding of the individual and society around the middle of the twentieth century. We will explore how literature represented the self, society, cities, factories, nation-states and war, all central to the modern European experience and culture. How did major authors experience and articulate in writing the continuities and discontinuities, ironies and tragedies of Modern Europe? How did they understand the powerful forces of nationalism, urbanization, capitalism and revolution, and the modernity generated by a combination of those forces? How have their texts and our understanding of their lives and visions shaped how we understand that history?

Students are encouraged to engage the literature from various different scholarly points of view: the significance of language and genre; the intended audience and the contemporary responses; connections to the context of time and place; what the authors understood as the roles of the past and of literature itself and other points of view, as well.

Requirements:

Three sets of study questions, one 3pp review or discussion essay, and one 2pp essay. No examinations.

Readings:

- Zero textbook-cost course.
- 

**HIST 452B**

**History & Film: U.S. (Focus on Hawai'i)**

Rosa, John

Content:

This course explores the history of American-made films about Hawai'i and Pacific Islands from the early 20th century to the present. More than just debunking mythical views of the "South Pacific", it examines how films have shaped mainstream U.S. public opinion – especially during World War II and the Cold War. The course concludes by highlighting how contemporary independent and indigenous filmmakers articulate their views of the past in works that address tourism, militarism, sustainability, and sovereignty.

Requirements:

Weekly reading journals submitted online.

Readings:

- Delia Malia Caparoso Konzett, *Hollywood's Hawaii: Race, Nation, and War*
  - Christina Klein, *Cold War Orientalism: Asia in the Middlebrow Imagination, 1945-1961*
- NOTE: Both titles are available at UH Libraries as Electronic Resources, making this a zero textbook-cost course.
- 

**HIST 463**

**American Civil War Era 1841-1877**

*Focus: WI*

Daniel, Marcus

Content:

This course explores the complex and dramatic history of the American Civil War, a war that led to the death of over 700,000 Americans and the emancipation of 4 million enslaved people in the American South. We will explore the origins of the war in the dynamic system of racial slavery that developed in the United States during the first half

of the nineteenth century, the way debates about expansion and slavery in the 1840's and 1850's generated growing division between the northern and southern states, the impact of violent military conflict between the Union and the Confederacy between 1861 and 1865, and the radical transformation of American democracy – what Lincoln called a “new birth of freedom” – during the Reconstruction period in the 1860's and 1870's. We will also explore the way the Civil War has been memorialized and remembered in American history and culture in the period since 1865.

Requirements:

To be announced.

Readings:

- Zero textbook-cost course.
- 

**HIST 476 / AMST 440      Race and Racism in America**

Njoroge, Njoroge

Content:

This course examines the history and development of the idea of race and the continuing legacy and relevance of racial ideologies in contemporary society. W.E.B. DuBois famously suggested that “the problem of the 20th century is the problem of the color-line.” This course will interrogate this idea critically and examine the role of race and racism in the history of the making of the modern world. Beginning with an examination of the early operations of racial “othering” and the development of the concept of “ethnicity” we will trace these socio-cultural practices to modern times through the development of capitalism, European expansion, the conquest of the Americas, the Atlantic slave trade and the rise of the nation-state. We will examine the reconfigurations of race and ethnic identity through the recent geopolitical and economic transformations associated with globalization and postcoloniality.

Requirements:

To be announced.

Readings:

- To be announced.
- 

**HIST 485                      History of 20<sup>th</sup> Century Hawai‘i**

*Focus: HAP*                      Rosa, John

Content:

This course necessarily starts with the turbulent political events of the late 19th-century – namely, the overthrow of Queen Lili‘uokalani and the annexation of the islands to the U.S. by a joint resolution of Congress. In covering the territorial period (1898-1959), it

examines labor immigration, the continued development of a plantation society, and the impact of World War II in the islands. The last third of the course examines the statehood period (1959-present) when military and federal spending along with the visitor industry replaced agriculture as the main sectors of Hawai'i's economy. The course also covers social and cultural movements in history by examining social protests and the Hawaiian Renaissance of the late 20th century.

Requirements:

To be announced.

Readings:

- Zero textbook-cost course.
- 

**HIST/WS/ASAN 492      Women and Revolution**

Buchanan, Shirley

Content:

This course will examine the ways in which women inspired and created revolutionary movements and moments from the late eighteenth century to our modern times. We will explore the social, political, economic, and cultural forces which placed women in unique positions to exact change. We will use feminist approach and methods to more closely examine how women, their families, and communities altered their futures and changed oppressive power structures. We will explore both larger historical trends and microhistories to understand the contexts of women in revolt and identify common experiences. We will also pay attention to the specific experiences of individuals in order to illuminate the multiple ways that women from diverse groups interacted and influenced the destinies of peoples and nations. This course will explore how gender, indigeneity, ethnic identity, "racial" designations, sexuality, class and geographic location changed women and the worlds they inhabited. This course will demonstrate, as scholar Mishuana Goeman (2013) has asserted, that women "mapped nations," creating physical and spatial territories which influenced national policy and deflected dispossession.

Requirements:

To be announced.

Readings:

- To be announced.