

*Course Descriptions*  
*Summer Semester 2018*

**DEPARTMENT OF HISTORY  
COLLEGE OF ARTS AND HUMANITIES  
UNIVERSITY OF HAWAI‘I AT MĀNOA**

**Summer I: 05/21/18 – 6/29/18**  
**Summer II: 07/02/18 – 08/10/18**

**FOCUS DESIGNATIONS**

**E** = Contemporary Ethical Issues

**O** = Oral communication

**WI** = Writing Intensive

**H/HAP** = Hawaiian, Asian, Pacific Issues

*NOTE: All information contained herein is subject to change without advance notice.*

**HIST 151****World History to 1500***Foundations: FGA*

Wang, Wensheng

Content:

Globalization is often hailed as an entirely modern phenomenon driven by unique and unprecedented developments like technological breakthroughs. In many ways, however, globalization has been taking place for over a thousand years as humans have engaged in cross-cultural exchanges on an increasingly global scale. HIST 151 puts the aforementioned claims into historical perspective by asking how the world became interconnected in the first place. This FGA course introduces pre-modern chapters of global interactions or what I call “globalization before globalization.” It examines which parts of the world were brought into dynamic interactions/connectivity at different points in time and, furthermore, what role technology, migration, empire, trade, religion, and disease played in these macro-processes.

HIST 151 adopts a comparative, interactive, and interdisciplinary approach to discuss a wide variety of cross-cultural exchanges (of ideas, goods, and people) that precipitated the coming together of the pre-modern world. Among the topics we will examine are the human migrations out of Africa as well as the rise of complex societies and great empires around the world (Unit One), the formation of Silk Road, the popularization of Buddhism, Christianity and Islam, the Mongol Empire, and the spread of the Black Death (Unit Two), the contact between native populations and Europeans (in Latin and North America and Southeast Asia) as well as the African slave trade (Unit Three). This course will not only help students gain a well-rounded understanding of the “globalization before globalization”, it will also enable them to develop a more expansive notion of cross-cultural awareness and social tolerance.

Requirements:

To be announced.

Required Texts:

- Bentley, Ziegler and Streets-Salter, *Traditions and Encounters: A Global Perspective on the Past, Vol. I*

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**HIST 152****World History since 1500***Foundations: FGB*

Hoffenberg, Peter

Content:

History 152 explores the dynamic relationships within and between representative modern societies, nations, states and cultures. We focus on four historical periods: (1) “The Early-Modern World,” or circa 1450 to 1750; (2) “The Long Nineteenth Century,” or “An Age of Revolution, Industry, and Empire, 1750-1914;” (3) The Early Twentieth Century, 1914-1945; and (4) The World After 1945 – and the ways in which those periods were marked by contact and collision between, among, and within societies.

Our study of developments in and among Western and Eastern Europe, South and East Asia, sub-Saharan Africa, North and Latin America, and the Islamic world invites us to chart the many ways those societies interacted, since no society is truly an island unto itself. As we know, societies develop internal and external political, economic, cultural and other contacts and connections. Ideas cross borders, as do economic goods and people themselves.

Thus, we will study how what we have come to call “the modern world” was created by such interactions and the responses to them.

Requirements:

To be announced.

Required Texts:

- Bentley, Ziegler and Streets-Salter, *Traditions and Encounters: A Brief Global History, Vol. 2: 1500 to Present*
- Achebe, *Things Fall Apart*
- PRIMARY SOURCES UPLOADED TO LAULIMA

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**HIST 284**

**History of the Hawaiian Islands**

Rosa, John

Content:

This course starts with discussions of the complexities of telling a mo‘olelo (story, history) of the Hawaiian Islands. After covering the history of human settlement and the development of “pre-contact” Native Hawaiian society, it examines interactions with the “West” and “East” that have been documented since at least the late 18th century. It then provides a survey of the islands’ history from ali‘i chiefdoms to Hawaiian Kingdom to American territory and state.

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**HIST 288**

**Survey of Pacific Islands History**

Cavert, William

Content:

This course surveys the history of Oceania from the earliest days of human settlement to contemporary issues and topics in the region. The focus of the course is the Sea of Islands, a term encompassing the land, waters, and peoples of Oceania, which are set within waves of change washing throughout the region. Waves of change come in many different forms; voyaging, settlement, exploration, empire building, philosophies, economic integration, missionaries, diseases, technological innovation. The Sea of Islands is home to diverse and varied experiences which could never considered in just one semester long course. In order to keep the islands from being lost in the waves and currents of history, the course centers on the lives of individuals and communities which may be

representative of a larger history. Through this approach the link between the local and global as well as the points of intersection between the two will become more clear as they emerged on the beaches of the Pacific Islands.

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## **HIST 306**

### **History of Modern Southeast Asia**

Lanzona, Vina

#### Content:

Historians of the region “Southeast Asia” (which now comprises 11 nations) usually consider the eighteenth century as the beginning of the “modern period.” From this period, the different regions of Southeast Asia were linked by their common histories and shared experiences of social and economic imperialism, cultural transformation, nationalist struggles, wars, rebellions and revolutions, and postcolonial challenges. This course introduces students to the political, social and cultural history of the enormously diverse region of Southeast Asia from the eighteenth century to the present.

The course is organized around three broad chronological periods in the history of modern Southeast Asia: Early European Contacts, the Age of Colonialism and the Rise of the Nation-States. But within these contexts, we will explore several themes including social and economic colonial transformations; indigenous responses to colonial domination; race, class and gender; nationalism; rebellion and revolution and the nature of the postcolonial societies in Southeast Asia. Given the size and diversity of the region, the course will tend to concentrate on four Southeast Asian countries: Vietnam, Burma, Indonesia and the Philippines. Hopefully, students will gain a deeper understanding of an incredibly interesting and historically complex region of the world.

#### Requirements:

To be announced.

#### Required Texts:

- Norman G. Owen, ed., *The Emergence of Modern Southeast Asia*
- Pramoedya Ananta Toer, *This Earth of Mankind*
- Dang Thuy Tram, *Last Night I Dreamed of Peace (The Diary of Dang Thuy Tram)*

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## **HIST 321**

### **History of Japan (to 1700)**

McNally, Mark

#### Content:

This course covers the major developments of Japanese history to roughly the year 1700. The focus is on the political, social, cultural, and religious aspects of change for the period.

#### Requirements:

Two exams (midterm and final), six (2-page) papers, and 30 discussion postings.

Required Texts:

- de Bary, Tsunoda, et al. *Sources of Japanese Tradition*. Vol. I
- Farris, William Wayne. *Daily Life and Demographics in Ancient Japan*
- Hane, Mikiso. *Premodern Japan: A Historical Survey*
- McCullough, *Genji and Heike*

NOTE: Course readings will be available online – no textbooks to purchase.

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**HIST 328**

**History of Modern Korea**

*Focus: ETH*

Kim, Cheehyung Harrison

Content:

This course examines Korea from the 18<sup>th</sup> century to the present. We begin with the questions, what is modernity and what is the modern nation? And what is different about the modern period? The starting point is when Korea encounters the West and begins the process of modernization. Included here is the period of modern colonization as part of the Japanese Empire, from 1876 to 1945. The questions about the contemporary era, from 1945 to today, are related to the national division, the Korean War, capitalist development, socialist development, democratization, globalization, popular culture, unification, and diaspora. North Korea is equally considered with South Korea. This course is not only about what happened in Korea but also about how Korea's historical events are causally connected to world events, with the greater aim of universalizing the two Koreas' historical questions.

Requirements:

Weekly response papers, midterm exam, presentations, final review paper.

Required Texts:

- All readings available as electronic files.
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**HIST 330**

**History of North Korea**

*Focus: WI*

Kim, Cheehyung Harrison

Content:

We examine the history of North Korea from its beginning in the postliberation period (1945) to the present, as North Korea undergoes monumental changes. One important frame is to place North Korea's history within world history. We begin with the question, what is socialism? We then proceed to looking at North Korea's history through themes of "state-formation," "war-making," "ideology as state program," and "culture and art of socialism." Events and issues like the demise of state-socialism in the early 1990s and North Korea's nuclear program are also central to our understanding. Finally, the future of North Korea and East Asia is considered in terms of leadership transition, globalization, refugees and migrants, and the possibility of unification.

Requirements:

Weekly response papers, in-class discussions, assignments, final paper.

Required Texts:

- All reading available in digital files through Laulima.

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**HIST 352**

**France and Empire**

*Focus: WI*

Lauzon, Matthew

Content:

This course examines forms of imperialism and colonialism in French history from the Renaissance to the present. Topics include imperial rivalries, symbols, and fantasies, Enlightenment debates about the merits of colonialism, the relationship between empire and modernity, colonial and imperial violence, the importance of colonial empire to metropolitan economies, cultures, and politics, decolonization, and post-colonialism.

Requirements:

To be announced.

Required Texts:

- Aldrich, *Greater France: A History of French Overseas Expansion*

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**HIST 392**

**History of Warfare since 1850**

Hoffenberg, Peter

Content:

History 392 begins during the post-Napoleonic Wars period and takes us through the early 1970s and the War in Southeast Asia. We will explore both traditional and less traditional topics, including strategy and tactics, command, technology and weapons, and the origins of wars and their peace treaties. Those topics are often the significant foundation for studying the history of war and warfare. In addition, we will explore some of the newer topics, including the roles of literature in shaping war and peace, how memory crafts our understanding of military conflicts, and the significance of ethnic and other civil wars. Please note that we do our best to engage both a world, or global perspective, and a European, or 'Western' one. The course is included in the Department's listings under both categories. We often consider where European powers have been involved in military conflicts abroad, those examples being a significant part of what we might call "modern world history." Students are encouraged to consider non-Western and/or European examples for the brief research project at the end of the course.

Requirements:

Readings, discussions, book reviews, and a “Historical Definitions” project.

Required Texts:

- McPherson, *What They Fought For 1861-1865*
- Orwell, *Homage to Catalonia*
- Ninh, *The Sorrow of War*
- Morillo and Pavkovic, *What is Military History?*

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**HIST 463**

**American Civil War Era 1841-1877**

Daniel, Marcus

Content:

This course explores the complex and dramatic history of the American Civil War, a war that led to the death of over 700,000 Americans and the emancipation of 4 million enslaved people in the American South. We will explore the origins of the war in the dynamic system of racial slavery that developed in the United States during the first half of the nineteenth century, the way debates about expansion and slavery in the 1840’s and 1850’s generated growing division between the northern and southern states, the impact of violent military conflict between the Union and the Confederacy between 1861 and 1865, and the radical transformation of American democracy – what Lincoln called a “new birth of freedom” – during the Reconstruction period in the 1860’s and 1870’s. We will also explore the way the Civil War has been memorialized and remembered in American history and culture in the period since 1865.

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**HIST 480 / AMST 425**

**American Environmental History**

*Focus: E*

Matteson, Kieko

Content:

This course surveys the complex interaction between people and nature in the Americas and the Pacific from pre-contact to the present. Drawing on lively and provocative recent scholarship as well as influential and iconic works of science, literature, film, and popular culture, we will explore the historical origins of today’s urgent environmental challenges. In keeping with the course’s Contemporary Ethical Issues focus designation, the class will feature substantial dialogue on our course blog as well as thoughtful blog-based presentations and analyses by students. Course topics include: economics and ecological transformation; human-animal relations; urbanization and industry; invasive species, adaptation, and conservation; climate change and resilience; energy exploitation; and issues in environmental justice past and present.

While the course is 400-level, it is intended as an introduction to environmental history and assumes no background in American historiography, ecology, or environmental studies.

Requirements:

Blog-based reading responses, discussion, ethical issues presentation and analysis, primary source examination and essay, short content-based quizzes.

Required Texts:

- All readings will be made available via PDF on Laulima or linked through the course blog.
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**HIST 485**

**History of 20<sup>th</sup> Century Hawai‘i**

*Focus: HAP*

Rosa, John

Content:

This course necessarily starts with the turbulent political events of the late 19th-century – namely, the overthrow of Queen Lili‘uokalani and the annexation of the islands to the U.S. by a joint resolution of Congress. In covering the territorial period (1898-1959), it examines labor immigration, the continued development of a plantation society, and the impact of World War II in the islands. The last third of the course examines the statehood period (1959-present) when military and federal spending along with the visitor industry replaced agriculture as the main sectors of Hawai‘i’s economy. The course also covers social and cultural movements history by examining social protests and the Hawaiian Renaissance of the late 20th century.

Required Texts:

- Tom Coffman, *Island Edge of America: A Political History of Hawai‘i*
- Aiko Yamashiro and Noelani Goodyear-Ka‘ōpua, eds., *The Value of Hawai‘i 2: Ancestral Roots, Oceanic Visions*
- Isaiah Helekunihi Walker, *Waves of Resistance: Surfing and History in Twentieth-Century Hawai‘i*