

The Department of History at the University of Hawaii<sup>1</sup>

Among the first thirteen faculty members of the College of Agriculture and Mechanic Arts of the Territory of Hawaii, which began classes in September 1908, there were no historians. By 1919, with WWI hastening change, William Kwai Fong Yap, assistant cashier at the Bank of Hawaii, led a movement which succeeded in changing this land grant college into a university with two colleges: Arts and Sciences and Applied Science. The College of Arts and Sciences officially came into being on July 1, 1920, and classes, including history, began in September. By then, the faculty had grown to forty-four members.

From the start of liberal education at the University of Hawaii, History was designated along with Economics and Social Sciences as Group I; Languages, Literature, and Art formed Group II; Natural and Physical Sciences Group III; and Education Group IV. Students chose majors from these groups. The first semester offered Medieval History, General European History, Europe in the Nineteenth Century, American History, European Expansion in the Pacific Area, History of Japan, and History of China. Karl C. Leebrick (University of California Ph.D. 1917 and later president of a private college on Maui) and Mildred M. Yoder (Oberlin B.Phil. 1894) shared the European and American history offerings. Tasuku Harada (Yale B.D. 1891, Amherst D.D. 1910, Edinburgh LL.D. 1910), who had been president of Doshisha University (1907-19), was recruited to introduce and teach Japanese language and history. Tien Mu Wang (*jinshi* degree, Chinese imperial examinations, LL.B. Chuo University, Japan) taught Chinese history as well as language.

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<sup>1</sup> Because of the scope and nature of this account, which favors curricular and service aspects of the department, individual research projects and publications of historians are not treated in the main narrative but are appended. Dates of joining the faculty are given.

While not beginning as a department, history was recognized as an indispensable field in the liberal education of youth. Its listing together with the social sciences illustrates their shared but not symbiotic relationship. Also, the early history curriculum reflected the international milieu of Hawaii—an early appreciation of Asia-Pacific historical realities as seen the offerings on Japan, China, and Europe in the Pacific. While not the first among U. S. institutions of higher learning to offer courses on China and Japan (Yale, for instance, offered Chinese history in the 1870s), the University did not offer such courses under the cloak of what later came to be called Orientalism. Rather, China and Japan were offered because each had its own history, and they were not extensions of other political and cultural interests. The early faculty taught what is now considered a heavy load, with Ms. Yoder also offering courses in the social sciences.

The 1920s: For China, Shao Chang Lee (Yale B.A. 1917; Columbia M.A. 1918) replaced Tien Mu Wang in 1922. Lee, a loquacious and “dynamic” personality, later helped University President Gregg M. Sinclair build Chinese studies within “Oriental Studies” to make the University of Hawaii an exemplar of this field (now called Asian Studies) among universities outside of China and Japan. Lee later headed the international studies program at Michigan State with energetic distinction. In 1923, Ralph S. Kuykendall (University of California M.A. 1918), at the time executive secretary of the Hawaii Historical Commission, joined the faculty. His courses and his monumental work on Hawaii history secured and directed the field. In 1927, Thomas A. Bailey (Stanford Ph.D. 1927) joined the faculty in American history. Harada’s presence continued into the 1930s. In the 1920s, History enrolled a student by the name of Shunzo Sakamaki, who succeeded well in his studies, acted in college plays, and debated on the

team that bested Oxford University in 1925. Sakamaki returned to his alma mater in 1936 to continue and expand the field of Japanese studies. The Department of History is now housed in the building bearing his name.

The 1930s were heady times for the University. Coming out of the Depression, the curriculum expanded and other notable historians joined the faculty. References are now made to a Department of History and Government, with historians and political scientists alternating as chair (for instance, Charles Hunter and Paul Bachman). In the China field, Ch'en Shou-yi now joined the department as S. C. Lee took on more duties in Oriental Studies. Ch'en brought to the teaching of China a comparative approach, his special focus at the University of Chicago (Ph.D. 1928) emphasizing Chinese-Western cultural relations. His work on China in eighteenth-century English literature is to this day an exemplary study. Charles Hunter (Stanford Ph.D. 1935) joined in 1936 to augment Hawaiian history. Sakamaki joined in the same year as instructor and completed his Ph.D. at Columbia in 1939. Klaus Mehnert (Berlin Ph.D. 1928) arrived in 1937 and offered History of Western Civilization, Modern Russia, Russian Culture and Thought, Europe in the Pacific, Russia-in-Asia, Russia in the Pacific. To him can be traced the long commitment to Russian history by the department, as seen in its continuation with the professorships of John A. White, Rex Wade, Donald Raleigh, and Louise McReynolds. Later, John J. Stephan continued the Russia-in-Asia emphasis in addition to his courses on Japan. Sakamaki and Ch'en expanded Chinese and Japanese courses (China and the West, Social History of China, Diplomatic History of Japan, Japanese Thought and Culture, The Far East). Graduate seminars appeared by the late 1930s. Just before WWII, the history curriculum listed also Diplomatic and Colonial History of Modern Europe,

Constitutional History of England, History of Central Europe, Diplomatic History of the United States, Representative Americans, Constitutional History of the United States, History of Hispanic America, The Pacific Region in Modern Times, History of Early Civilization in the Far East, History of Ancient China. In spite of the consequences of the Depression, the 1930s, as far as the history curriculum shows, seems a time of an untroubled internationalism, an appreciation of global scope, and a quiet cosmopolitan outlook.

WWII changed all that. Suspicions of loyalty decimated and dispersed the faculty and other resources. The popular Klaus Mehnert left under such a cloud;<sup>2</sup> students and faculty of Japanese descent went through traumatic years of having their loyalty questioned. Some were incarcerated. Some, in spite and in face of their nation's mistrust, enlisted to fight and do other military service. Professor Thomas D. Murphy's account of this chapter of Hawaiian history is aptly titled *Ambassadors in Arms*. The post-WWII suspicion of Communist sympathizers, exacerbated by the Korean conflict, reaching a zenith in the years of the Senator Joseph McCarthy hearings, halted and/or mangled Chinese studies nationwide. A general pall covered other disciplines as well. But the post-war rebuilding of the department was left to new arrivals in the 1940s and early 1950s: Thomas D. Murphy (English history), Arthur J. Marder (Russian, European, and British naval history), John A. White (Russian, European diplomatic, and Asian history), John Stalker (American history), and Donald D. Johnson (U.S. Diplomatic history).

The late 1940s until the early 1960s saw the above joined by Cedric B. Cowing (American history), Weldon Ernest (medieval European history), Minoru Shinoda

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<sup>2</sup> An undated note from Mehnert bidding farewell to "friends" can be seen in the President's folder at the University Archives, box #36/218.

(Japanese history and thought) and Herbert F. Margulies (American constitutional history). While referred to as separate departments, History and Political Science shared physical quarters in Crawford Hall with a single secretary. The rebuilding followed Hawaii's quickly changing social and political tempo. Returning veterans, first from WWII and then from the Korean conflict, filled the student ranks as well some of the faculty posts. A Korean conflict veteran, James C. Connors (B.A., M.A. in History at the University of Hawaii, Ph.D. Yale) returned in 1965 to teach European thought and World Civilizations. A scholar from Australia, Gavan Daws, enrolled in the new doctoral program, established 1960, to study Hawaiian history. His works in the field eventually brought him the Pacific Chair at Australian National University, and beyond that, a career in writing, film, and music.

The period was nourished by tales of the legendary professor Arthur Marder. While a junior at Harvard College, he had gained access to the British Admiralty to study its history. Distinguished works followed during his career and his lectures enthralled students. Soon after a research trip to London, he placed his newly accumulated notes on the floor of his office. Mistaken for trash, the box of notes was hauled away. Marder went straight back to England and reassembled all the notes. "Write books, don't bother with articles!" was his advice for new faculty. Marder was knighted for his work on the British navy, with Cedric Cowing present at the ceremony in Oxford.

In 1945, the department offered World Civilizations, one of the first institutions in the nation to make such courses part of its curriculum. In 1967, these courses became part of the core requirement for all undergraduate students at the University. This was a major

step in recapturing some of the international scope of early years. It was also a timely response to post-war realization of the need for global historical awareness.

History Department faculty throughout this period became part of two major processes that influenced subsequent decades: Hawaii statehood and the efforts that led to the creation of the East-West Center.

The curriculum expanded rapidly as the 1960s began. An influx of new faculty members arrived to bolster the fields of U. S., China, Japan, Southeast Asia, India, and Korea. The department was achieving depth in the above fields well beyond other U.S. universities. University strategic plans, roughly spaced at five-year intervals and involving some members of the History faculty, articulated the importance of an Asia-Pacific emphasis at the university. Thus Asia and Pacific history courses now were subdivided into periods of Ph.D. fields, in the manner of European history fields at Mainland institutions. The university was setting priorities and the department took an active and leading role in East-West matters of curriculum and programs.

At its height, the department's Asia field held five historians of Japan (Minoru Shinoda, George Akita, Robert K. Sakai, V. Dixon Morris, John J. Stephan), five for China (Daniel W. Y. Kwok, Harry Lamley, T. Y. Tao, Brian McKnight, Stephen Uhalley, Jr.), three for Southeast Asia (Walter Vella, Robert Van Niel, Truong Buu Lam), two for Korea (Hugh H. K. Kang, Yong-ho Choe), two for India (Jagdish P. Sharma, Burton Stein), one for Southwest Asia (Elton L. Daniel). The FTE count hovered around 39. Other University entities now tapped the services of department colleagues. The East-West Center claimed the services of the Japanese medievalist Minoru Shinoda as its director of the Institute of Advanced Projects. Daniel Kwok, while continuing to teach,

served as the director of the Asian Studies Program as it began transforming itself, through various stages in the 1970s and 1980s, into the School of Hawaiian, Asian, and Pacific Studies in 1987. The East-West Center helped populate the ranks of graduate students in the Asia-Pacific areas, so much so that the “Sixties Alumni/ae” became a major quantitative and qualitative educational force in East-West relations. Many of its fellows became high officers of cultural, economic, political, and educational enterprises. Several became ministers of state. Colleagues in Korean history helped bolster an emphasis on Korean studies resulting in the building of a traditionally styled Korean Studies Center in the early 1970s. Research and programming followed. Southeast Asian colleagues helped make the University one of the NDEA and NDFL centers of studying the region in the country, a strength that continues to the present. John Stalker became the Hawaii director of the Peace Corps training program in Hilo. Not all activities of note involving historians were Pacific and Asia in character. New College was founded as an educational alternative with Richard Rapson as its director.

Within the department, much attention was given the program in World Civilizations. A dozen history faculty members and some twenty graduate assistantships support this major undergraduate program. The large enrollment required for a time the use of Varsity Theatre venue for the lectures of Gavan Daws and James Connors. Back on campus, Walter Johnson, George Akita, and Daniel Kwok also lectured to the huge sections of this course, with Akita boasting lecturing in pidgin sometimes. Large numbers of M.A. degrees in history were conferred during the time when Hawaii teachers needed the degrees for extra credit and when the East-West Center was still active in its student program, which decreased dramatically after the Center’s change of focus in the early

1970s. The history doctorates show a count in 2006 of 160 completions: 39 in Japanese and/or Northeast Asia history; 29 in Chinese, 12 in Korean, 17 in Southeast Asia; 10 in Indian, 28 in American; 14 in Pacific/Hawaiian; and 14 in European, World, and inter-area history.

The momentum of strategic growth brought to the department the John A. Burns Chair, a visiting professorship funded by the Hawaii Legislature to honor the Pacific visions of its late governor. Its first occupant was the American historian Richard B. Morris in 1976 (bicentennial year of American independence) followed by Wang Gungwu in 1979, William H. McNeil 1980, Gregory M. Denning 1981, Eto Shinkichi 1982, Marius B. Jansen 1983, Johannes de Casparis 1984, Kenneth S. Inglis 1985, Kwang-ching Liu 1985, Donald W. Treadgold 1986, Philip D. Curtin 1988, Akira Iriye 1989, Alfred W. Crosby 1991-92, Gary R. Hess 1993, Tetsuo Najita 1994, Marc R. Peattie 1995, Cho-yun Hsu 1996, Anthony Reid 1996, Albert Craig 1997, Renaldo Iletto 1997, Margaret Jolly 1998, Sumit Sakar 2000, and Peter Duus 2001.

Grand Tea Master Soshitsu Sen XV endowed a chair in Japanese history and culture in the department, with H. Paul Varley occupying it first in a visiting capacity and then permanently in 1994 until his retirement in 2004. The chair's second occupant is William W. Farris, coming to the department in 2004 from the University of Tennessee. The Johnson Hung family of Taiwan established a fellowship in Chinese intellectual history in the late 1980s.

By the mid-1980s, the department discussed new curricular horizons, mindful of trends and themes of global history and globalization. World History became a Ph.D. field in 1986. At the same time, collegial efforts began at this time and succeeded in



establishing the *Journal of World History* in 1990 and published by the University of Hawaii Press with Jerry Bentley the founding editor and Elton Daniel and Daniel Kwok editorial board members. The journal's current book review editor is Herbert F. Ziegler. A new series of monographs in world history, *Perspectives on the Global Past*, was soon announced by the Press. The department became the headquarters of the World History Association and founded its own Center for World History as the twenty-first century began. In World History, with the active participation of at least a dozen colleagues in encouraging comparative studies and scholarship on global themes, the department leads the nation in all aspects of curriculum, organization, and articulation, gaining international stature as well.<sup>3</sup> As a result, the department changed its undergraduate designation of World Civilizations to World History, well ahead of the University changing and reallocating the role of the former World Civilizations as a university-wide requirement. This world emphasis shows a timely contextual enhancement of other histories, offerings of which remain varied, challenging, and attractive.

Lest the impression is one of unmitigated growth, one must mention the turn-about in the early 1970s with successive retrenchments in University resources affecting departmental growth. Economic factors and the Oliver Lee tenure case, which tested the University's stance on academic freedom and ended the presidency of Thomas Hamilton,<sup>4</sup> contributed to public questioning and reluctant funding of the University. University requests at the Legislature became more difficult by the year. Faculty

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<sup>3</sup> See full-page coverage by *Guangming ribao* (*Guangming Daily*), March 18, 2006, p. 6 of aspects of World History in which Jerry Bentley and Ralph Croizier of University of Victoria were the invited speakers. See also the popular textbook, *Traditions and Encounters* by Jerry Bentley and Herbert Ziegler now in its third edition.

<sup>4</sup> See *Malamalama* by Kamins and Potter, 94-101.

retrenchment saw History losing a number of promising and newly hired colleagues. The department position counts began to drop from thirty-nine to twenty-eight at present.

The faculty who stayed the course worked hard and imaginatively to make their respective fields relevant to the department, the university, and beyond. Individual research of national and international import increased. Japanese studies colleagues helped elevate the Japan field to such a degree that it was recognized by the Japanese government in 1972 with a million dollar endowment as well imperial decorations for Professors Sakai and Varley. China's State Commission on Education appointed Daniel Kwok honorary professor to its Committee on Humanities Research. Professor Sakai served the Graduate Division and retired as dean of the Summer Session. In 1974 a colleague founded and oversaw a year-long fellowships program for U.S. and Asian journalists to study Asia, languages, the social sciences and humanities that lasted until 2001, gaining national and international note.

V. Dixon Morris, Philip F. Rehbock, Karen Jolly have served as University Marshals. In chronological order, the Centers of Chinese Studies, Japanese Studies, and Pacific Islands Studies tapped Daniel Kwok, Sharon Minichiello, and David Hanlon as directors. Daniel Kwok and Jerry Bentley were elected to national committee memberships of the American Historical Association. In 2005-06, Adjunct Professor Barbara Andaya was elected president of the Association of Asian Studies.

Colleagues have been mainstays in the programs of the Hawaii Council on the Humanities ("History Day," for instance) and in the state-wide history honor society Phi Alpha Theta with Robert McGlone as its main organizer. Other community organizations such as the Honolulu Academy of Arts, the English Speaking Union, Japan-America

Society, Hawaiian Historical Society, Model Cities project, Korean and Okinawan community associations, Caledonian Society, Hawaii labor groups, Judicial Selection Commission, Filipino Historical Association, Chinese Historical Society, Social Science Association of Hawaii, to name but a few, welcomed various services of historians from Manoa. Since 1974, a historian has convened the China Seminar, a community-university luncheon-lecture program for public discourse.

Nine historians have won the Regents' Medal for Teaching: Gavan Daws 1965, George Akita 1973, V. Dixon Morris 1980, Donald Raleigh 1984, James Connors 1986, Sharon Minichiello 1988, Karen Jolly 1999, Mimi Henrikson 2000, David Hanlon 2001. Four historians have been awarded the President's Citation for Meritorious Teaching: Jerry Bentley 1987, Daniel Kwok 1988, David Hanlon 1989, Robert McGlone 1991. The Regents' Medal for Research, rarely awarded outside of the "hard" disciplines, was given to Michael Speidel in 1995 for his work on the Roman army. The 1984 Robert W. Clopton Award for Outstanding Community Service went to James M. McCutcheon.

When the College of Arts and Sciences was split in 1981 into four components, History chose to be in the College of Arts and Humanities and provided historian Rex Wade as its first dean. The department naturally debated between Social Science and Humanities. In the end, it chose understanding that while it can always acquaint Clio with the new sciences of society, it would be a different matter altogether to abandon history's original inspiring muse.

D. W. Y. Kwok  
Summer, 2006

Read by: Cedric B. Cowing and Karen Jolly

**Appendix I: The History Faculty** (name followed by year joining faculty)

- ANDAYA, Leonard (1993)** [BA Yale, 1965; MA, PhD Cornell, 1969, 1971]  
Southeast Asia: Indonesia  
Representative publications: *The World of Maluku: Eastern Indonesia in the Early Modern Period* (1993); *History of Malaysia* (1982); *The Heritage of Arung Palakka* (1981); *The Kingdom of Johor* (1975)
- BENTLEY, Jerry H. (1976)** [BA Tennessee, 1971; MA, PhD Minnesota, 1974, 1976]  
Early Modern Europe; World History  
Representative publications: with Herbert F. Ziegler, *Traditions and Encounters: A Global Perspective on the Past* (1999, 2003); *Shapes of World History in Twentieth-Century Scholarship* (1996); *Old World Encounters: Cross-Cultural Contacts and Exchanges in Pre-Modern Times* (1993); *Politics and Culture in Renaissance Naples* (1987); *Humanists and Holy Writ: New Testament Scholarship in the Renaissance* (1983); editor, *Journal of World History*
- BERTZ, Ned (2006)** [BA University of Illinois at Urbana-Champaign, 1994; MA and PhD University of Iowa, 1998, 2006]  
South Asia, Indian Ocean, East Africa, diaspora  
Representative publications: "Race, Nationalism, and the Indian Diaspora of Tanzania in the Twentieth-Century History of the Indian Ocean World" (in preparation); "Indian Ocean World Travellers: Models in Multi-Sided Research," in Helen Basu, ed. *Routes and Roots: Western South Asia in the Indian Ocean World* (forthcoming)
- BROWN, Shana J. (2003)** [BA, Amherst College, 1993, PhD, California, Berkeley, 2003]  
China: Twentieth-Century, Intellectual and Cultural  
Representative publications: Pastimes: Scholars, Art Dealers, and the Making of Modern Chinese Historiography, 1870-1930 (in preparation); "Wu Dacheng and the Late-Qing Collection of Antiquities," *East Asian Scholarship* (2004); "Object(ive) Measurement in Late-Qing Antiquarian Practice," *Proceedings of the 3rd International Symposium on Ancient Chinese Books and Records of Science and Technology* (2004)
- CHAPPELL, David A. (1992)** [BA Syracuse, 1968; MA Stanford, 1971; PhD Hawai'i, 1991]  
Pacific Islands; Africa; World History  
Representative publications: "'Africanization' in the Pacific: Blaming Others for Disorder in the Periphery?" *Comparative Studies in Society and History* (2005); "The Forgotten Mau: Anti-Navy Protest in American Samoa, 1920-1935," *Pacific Historical Review* (2000); "The Noumea Accord: Decolonization without Independence in New Caledonia?" *Pacific Affairs* (1999); "Transnationalism in Central Oceanian Politics: A Dialectic between Diasporas and Nationhood?" *Journal of the Polynesian Society* (1999); *Double Ghosts: Oceanian Voyagers on Euroamerican Ships* (1997).
- DANIEL, Elton L. (1981)** [BA North Carolina-Chapel Hill, 1970; PhD Texas-Austin, 1978]

- Islamic History and Civilization; Middle Eastern History; Historiography  
 Representative publications: *The History of Iran* (2000); *A Shi'ite Pilgrimage to Mecca* (1990); "Manuscripts and Editions of Bal'ami's Tarjamah-yi Tarikh-i Tabari," *Journal of the Royal Asiatic Society* (1990); *The Political and Social History of Khurasan under Abbasid Rule* (1979); Associate Editor, *Encyclopaedia Iranica*
- DANIEL, Marcus (1998)** [BA Cambridge, 1984; MA, PhD Princeton, 1989, 1998]  
 US: Colonial and Early Republic, Politics and Race in American History  
 Representative publications: *Ribaldry and Billingsgate: Popular Journalism, Political Culture and the Fragmentation of the Public Sphere in the Early Republic* (in preparation).
- DAVIS, Edward L. (1993)** [BA Harvard, 1976; MA, PhD California-Berkeley, 1981, 1994]  
 China: Middle Period  
 Representative publications: *Society and the Supernatural in Sung China* (2003); "Arms and the Tao. Hero Cult and Empire in Traditional China. 1," in *Sôdai no shakai to shûkyô [Sung Society and Religion]*, (Tokyo, 1985); co-editor, *The Encyclopedia of Contemporary Chinese Culture* (2006)
- FARRIS, William Wayne (2004)** [BA DePauw, 1973; MA, PhD Harvard, 1976, 1981]  
 Soshitsu Sen Professor of Traditional Japanese Culture and History; Japanese social history  
 Representative publications: *Sacred Texts and Buried Treasures* (1998); *Heavenly Warriors: The Evolution of Japan's Military, 500-1300* (1992, 1995); *Population, Disease, and Land in Early Japan, 645-900* (1985, 1995)
- HENRIKSEN, Margot A. (1988)** [BA, MA, PhD California-Berkeley, 1980, 1982, 1989]  
 U.S: Cultural, Recent America and Popular Culture  
 Representative publication: *Dr. Strangelove's America: Society and Culture in the Atomic Age* (1997); "Fear and Loathing in the Fifties: American Thought and Culture in the 1950s" (in preparation); "Lethal Women: The Cultural and Historical Construction of Femmes Fatales in Postwar America" (in preparation)
- HOFFENBERG, Peter. J. (1995)** ([BA Harvard, 1983; MA, PhD, California-Berkeley, 1987, 1993]  
 Modern Britain; British Empire and Commonwealth  
 Representative publications: *An Empire on Display: English, Indian and Australian Exhibitions from the Crystal Palace to the Great War* (2001); "Socialist and Orientalist? William Morris and the 'Eastern' Question of Indian Art," *Australian Victorian Studies Journal* (2004); "Promoting Traditional Indian Art at Home and Abroad: The Journal of Indian Art and Industry, 1884-1917," *Victorian Periodicals Review: Special Issue on The Nineteenth-Century Press in India* (2004); "Photography and Architecture at the Calcutta International Exhibition, 1883-84," in *Traces of India: Photography, Architecture, and the Politics of Representation, 1850-1900* (2003); "David Cannadine and the Decline and Fall of Britain's Imperial Aristocracy," *Journal of Colonialism and Colonial History* (2002).
- JOLLY, Karen L. (1989)** [BA, MA, PhD California-Santa Barbara, 1978, 1981, 1987]

- Medieval Europe; Anglo-Saxon England; Medieval Christianity  
 Representative publications: "Tapping the Power of the Cross: Who and for Whom?" in *The Place of the Cross in Anglo-Saxon England*, Volume 2 in the Santa Cruz/Halig Rod series, eds. Catherine Karkov, Sarah L. Keefer, and Karen Jolly (2006); with Catherine Raudvere and Edward Peters, eds., *The Athlone History of Witchcraft and Magic*, vol. 3 *The Middle Ages* (2002); *Tradition and Diversity: European Christianity in a World Context to 1500*: edited primary sources (1997); *Popular Religion in Late Saxon England: Elf Charms in Context* (1996).
- KELLEY, Liam (2001)** [BA Dartmouth, 1989; MA Hawai'i, 1996; PhD Hawai'i, 2001]  
 Southeast Asia: Vietnam, Thailand, Chinese in Southeast Asia  
 Representative publications: *Beyond the Bronze Pillars: Envoy Poetry and the Sino-Vietnamese Relationship* (2005); "Vietnam as a Domain of Manifest Civility," *Journal of Southeast Asian Studies* (2003); "Thoughts on a Chinese Diaspora: The Case of the Macs of Ha Tien," *Crossroads* (2000).
- KRAFT, James P. (1991)** [BA Texas-Austin, 1974; MA California State-Los Angeles, 1985; PhD Southern California, 1990]  
 U.S.: Business and Labor  
 Representative publications: *Stage to Studio: Musicians and the Sound Revolution, 1890-1950* (1996); "Artists as Workers: Musicians and Trade Unionism in America, 1880-1917," *Musical Quarterly* (1995); "Musicians in Hollywood: Work and Technological Change in Entertainment Industries, 1926-1940," *Technology and Culture* (1994); "The 'Pit' Musicians: Mechanization in the Movie Theaters, 1927-1932," *Labor History* (1994).
- LANZONA, Vina A. (2000)** [BA Ateneo de Manila, 1989; MA New School for Social Research, 1994; PhD Wisconsin-Madison, 2000]  
 Southeast Asia: Philippines  
 Representative publications: *Reluctant Amazons: Women in the Huk Rebellion in the Philippines, 1942-1956* (in preparation); "Romancing a Revolutionary: The Life of Celia Mariano-Pomeroy," in *Lives at the Margin: Biographies of Filipinos Obscure, Ordinary, and Heroic*, ed. Alfred W. McCoy (2000)
- LAUZON, Matthew (2002)** [Carleton 1994; MA, PhD Johns Hopkins, 1998, 2002]  
 Early Modern Europe; European Intellectual History  
 Representative publications: *Searching for Signs of Light: Languages in French and British Thought, 16400-1789* (in preparation); "'A Language More Peculiarly Circumstanced Than Any That Has Yet Appeared': English as a 'Perfect' Language in 18th Century Linguistic Thought," in *History of Linguistics*, vol. 2 *From Classical to Contemporary Linguistics*, ed. David Cram, Andrew Linn, & Elke Nowak (1999); "Savage Eloquence in America and the Construction of a Linguistic Identity in 18th Century Britain," *Historiographia Linguistica* (1996).
- McGLONE, Robert E. (1968)** [BA, PhD UCLA, 1954, 1972]  
 U.S: Nineteenth-Century, Social History, Biography; Memory in History  
 Representative publications: "Deciphering Memory: John Adams and the Authorship of the Declaration of Independence," *Journal of American History* (1998); "John Brown, Henry Wise, and the Politics of Insanity," in *His Soul Goes Marching On*, ed. Paul Finkelman (1995); "Forgotten Surrender: John Brown's

- Raid and the Cult of Martial Virtues," *Civil War History* (1994); "Rescripting a Troubled Past: John Brown's Family and the Harper's Ferry Conspiracy," *Journal of American History* (1989).
- MCNALLY, Mark (1999)** [BA Pomona College, 1990; MA UCLA, 1995; PhD UCLA, 1998]  
Japan  
Representative publications: *Proving the Way: Conflict and Practice in the History of Japanese Nativism* (2005).
- MINICHELLO, Sharon A. (1985)** [BA Salem State, 1968; MA, PhD Hawai'i, 1970, 1975]  
Modern Japan  
Representative publications: "Greater Taisho: Japan, 1900-1930," in *Taisho Chic: Japanese Modernity, Nostalgia, and Deco* (2002); ed., *Japan's Competing Modernities: Issues of Culture and Democracy, 1900-1930* (1998); "Chishikijin to Seiji: Takagi Yasaka to Matsumoto Shigeharu, 1931-1941," [Intellectuals and Politics: Takagi Yasaka and Matsumoto Shigeharu, 1931-1941], in *Kindai Nihon No Seiji Kozo [The Political Structure of Modern Japan]* (in preparation), 1993; *Retreat from Reform: Patterns of Political Behavior in Interwar Japan* (1984).
- RAPSON, Richard L. (1966)** [BA Amherst, 1958; PhD Columbia 1966]  
U.S: Social, Cultural, and Intellectual History  
Representative publications: *Amazed by Life: Confessions of Non-Religious Believer* (2003); *Love and Sex: Cross-Cultural Perspectives* (1996); *Emotional Contagion* (Cambridge, 1994); *Love, Sex, and Intimacy: Their Psychology, Biology, and History* (1992); *American Yearnings: Love, Money, and Endless Possibility* (1989).
- RATH, Richard C. (2002)** [BA Millersville, 1991; PhD Brandeis, 2001]  
Atlantic World and Early America  
Representative publications: *How Early America Sounded* (2003); "Drums and Power: Ways of Creolizing Music in Coastal South Carolina and Georgia, 1730-1790" in *Creolization in the Americas: Cultural Adaptations to the New World* (2000); "Echo and Narcissus: The Afrocentric Pragmatism of W. E. B. Du Bois." *Journal of American History* (1997); "African Music in Seventeenth-Century Jamaica: Cultural Transit and Transition." *William and Mary Quarterly* (1993).
- REISS, Suzanna (2006)** [BA, MA, PhD New York University, 1996, 2005]  
U.S. Foreign Relations  
Representative publications: "Policing for Profit: U.S. Imperialism and the International Drug Economy" (in preparation); "'Sampson Takes Havana': International Tobacco Cultures and the War of 1898" in Patricia P. Hilden and Shari M. Huhndorf, eds., *Topographies of Race and Gender: Mapping Cultural Representations* (forthcoming).
- SPEIDEL, Michael P. (1968)** [PhD Freiburg, 1962]  
Greece and Rome; Roman Military History; Epigraphy  
Representative publications: *Emperor Hadrian's Speeches to the African Army* (forthcoming); *Ancient Germanic Warriors* (2004); *Riding for Caesar: The Roman Emperors' Horse Guard* (1994); *Die Denkmäler der Kaiserreiter* (1994); *Roman Army Studies I and II* (1984 and 1992, respectively); *Iuppiter Dolichenus*

- (Aalen, 1980); *Mithras-Orion* (1980); *Guards of the Roman Armies* (1978); *Equites Singulares Augusti* (1965).
- YOO, Jun (2002)** [BA California Riverside, 1995; MA, PhD Chicago, 1997, 2002]  
Modern Korea: East Asia, Colonialism, Gender and Cultural Studies  
Representative publications: “The Politics of Gender in Colonial Korea: Education, Labor, and Health, 1910-1945” (in preparation); “The ‘New Woman’ and the Politics of Love, Marriage, and Divorce, in Colonial Korea,” *Gender and History*, August, 2005.
- ZIEGLER, Herbert F. (1980)** [BA Evansville, 1971; MA Baylor, 1973; PhD Emory, 1980]  
Modern Germany; 20th-Century Europe; World History  
Representative publications: with Jerry H. Bentley, *Traditions and Encounters: A Global Perspective on the Past* (1999, 2003); *Nazi Germany's New Aristocracy* (1989); book review editor, *Journal of World History*
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### **Emeriti and Faculty Members Retired in Hawaii**

- AKITA, George (1961-84)** [BA, MA Hawaii 1951, 53; PhD Harvard, 1960]  
Modern Japan  
Representative publications: co-editor, *Shinagawa Yajiro Kankei Monjo*, vols. 1 and 2 1993, 1994 (multiple volumes); *Nichibei Kankei no Konnichi: Rebinejizamu (Revisionism) o do yomubeki ka* (1993); *Foundations of Constitutional Government in Japan, 1868-1900* (1972).
- CHOE, Yong-Ho (1970-2001)** [BA Arizona 1961; MA, PhD Chicago, 1963, 1971]  
Modern Korea  
Representative publications: ed., *From the Land of Hibiscus: Koreans in Hawaii 1903-1950* (2006); co-editor, *Korea: Its Tradition, Society, and Culture* (forthcoming); “Sixteenth Century Politics and the Purge of 1545,” James B. Palais, ed., *Cambridge History of Korea* (forthcoming); co-editor, *Sources of Korean Tradition*, Vol. 2 (2000), *Sources of Korean Tradition*, Vol. 1 (1997); *Sourcebook of Korean Civilization*, 2 vols. (1993, 1996); “Private Academies and the State in Late Chosôn Society,” *Culture and the State in Late Chosôn Korea* (1999)
- CONNORS, James (1965-95)** [BA, MA University of Hawaii, 1960; PhD Yale, 1965]  
European Intellectual History, English History  
Representative publications: “‘Do it to Julia’: Thoughts on Orwell’s 1984,” *From Nineteen Eighty-Four to 1984* (1984); “‘Sugarcandy Mountain’: Thoughts on Orwell’s Critique of the Christian Doctrine of Personal Immortality,” *George Orwell: Contributions to the Study of World Literature* (1987); “‘The Catholic Gang and the Stalinist Gang’: The Nature and Origins of Orwell’s Attitude Toward Religious and Political Orthodoxy,” *The Unknown Orwell* (1988).
- COWING, Cedric B. (1957-97)** [BA, MA Stanford, 1948, 50; PhD Wisconsin, 1955]  
U.S. Colonial and Religious History  
Representative publications: *The Saving Remnant; Religion and the Settling of New England* (1995); *The Great Awakening and the American Revolution* (1971)



- “Sex and Preaching in the Great Awakening” *Am. Quarterly* (1968); *Populists, Plungers and Progressives* (1965).
- KANG, Hugh H. K. (1965-2002)** [BA Berea, 1956; MA Chicago, 1958; PhD Washington, 1964]  
Pre-Modern Korea  
Representative publications: “Silla kolp’um ch’aejeha ui wanngwon kwa kwa kwallyoje (Royal Power Bureaucracy under the Silla Aristocratic Order),” in *Regal Power and Bureaucracy in Traditional Korean, Chinese, and Japanese Societies* (1999); “T’ongil ui yoksajok sarye: Wang Kon ui husamguk t’ongil chongch’ aek kwa ku paegyong (Historical Precedent in Korean Re-Unification: The Policy and Background of Wang Kon’s RE-Unification of Later Three Kingdoms),” in *Proceedings of the Fifth International Conference on Korean Studies*, 1998; “Koryo,” *Sources of Korean Tradition* (1997); “The First Succession Struggle of Koryo in 945: Re-Interpretation,” *Jouyrnal of Asian Studies*, 36-3 (1977).
- KING, Pauline N. (1978-2006)** [BA Sarah Lawrence, 1949; MA, PhD Hawai’i, 1956, 1976]  
Hawai’i; U.S. in the Pacific  
Representative publication: *The Journal of Stephen Reynolds*, 2 vols. (1989-).
- KWOK, Daniel W. Y. (1961-97)** [BA Brown 1954; MA, PhD Yale 1956, 1959]  
Chinese Intellectual History  
Representative publications: with Robert Aitken, *Vegetable Roots Discourse*, a translation with an “Afterword” on the *Caigentan* (2006); *Chinese History, Thought, and Culture: End-of-Century Reflections*, inaugural lectures of the Tan Kah Kee Chair in History (1998); *Urbane Imagination: Ideas of Civilization in the Chinese Garden* (1997); *Turbulent Decade: A History of the Cultural Revolution*, trsl. and ed. (1996); with Richard J. Smith, *Cosmology, Ontology, Human Efficacy: Essays in Chinese Thought* (1993); *Scientism in Chinese Thought, 1900-1950* (1965); Chinese edition of above as *Zhongguo xiandai sixiang zhong di weikexue zhuyi* (1989).
- LADD, Doris M. (1970-2000)** [BA, MA, PhD Stanford, 1955, 63, 72]  
Latin America  
Representative publications: *Genesis y desarrollo* (1992); *The Making of a Strike: Real del Monte’s Silver Workers’ Struggles, 1766-1775* (1989); *La nobleza mexicana en la epoca de la Independencia* (1985); *Mexican women in Anahuac and New Spain* (1979); *The Mexican Nobility at Independence* (1976—received AHA’s Bolton Prize in 1977).
- LAM, Truong-Buu (1971-2001)** [BA, MA, PhD Louvain, 1954, 55, 57]  
Mainland Southeast Asia  
Representative publications: ed. *Borrowings and Adaptations in Vietnamese Culture* (1987); “Pham Van Dong,” *Encyclopedia Americana* (1984); with Maivan Lam, *Rebellion, Resistance and Revolution: The Role of the Ruraol Masses in Vietnamese History* (1984); “Japan and the Distribution of the Vietnamese Nationalist Movement,” in Vella, *Aspects of Vietnamese History* (1973); “A Vietnamese Viewpoint,” in Chomsky and Zinn, *Pentagon Papers: Critical Essays* (1971); “Tribute versus Intervention,” in John K. Fairbank, *The*

- Chinese World Order* (1969); *Patterns of Vietnamese Response to Foreign Intervention, 1858-1900* (1967).
- LAMLEY, Harry J. (1965-97)** [BA Reed, 1953; MA, PhD Washington, 1960, 64]  
 Modern China  
 Representative publications: “Taiwan under Japanese Rule, 1895-1945: The Vicissitudes of Colonialism,” Murray Rubinstein, ed., *Taiwan: A History* (1999); “Lineage Feuding in Southern Fujian and Eastern Guangdong under Qing Rule,” in Jonathan N. Lipman and Steven Harrell, eds., *Violence in China: Essays in Culture and Counterculture* (1990); “Lineage and Surname Feuds in Southern Fukien and Eastern Kwangtung under the Ch’ing,” in Kwang-ching Liu, ed., *Orthodoxy in Late Imperial China* (1990)
- LOCKE, Robert (1974-98)** [BA, PhD UCLA, 1956, 65]  
 Modern Europe, Germany, Comparative Business History  
 Representative publications: with Katja Schoene, *The Entrepreneurial Shift: Americanization in European High-Technology Management Education* (2004); *Management Education* (1998); *The Collapse of the American Management Mystique* (1996); *Management and Higher Education Since 1940* (1989); *The End of the Practical Man* (1984); *Les fonderies et forges d’Alais* (1979).
- NEWBY, I. A. (1968-97)** [BS Georgia Southern University, 1951; MA University of Southern California, 1957, PhD UCLA, 1962]  
 Representative publications: *Plain Folk in the New South: Socvial Change and Cultural Persistence, 1880-1915* (1989); *The South: A New History* (1978); *Black Carolinians: A History of Blacks in South Carolina from 1895-1968* (1971); *Challenges to the Court: Social Scientists and the Defense of Segregation, 1954-1966* (1969); *Jim Crow’s Defense: Anti-Negro Thought in America, 1900-1930* (1965).
- SHARMA, Jagdish P. (1964-2003)** [BA Agra, 1955; BA, PhD London, 1959, 62]  
 South Asia: Pre-Modern India  
 Representative publications: *Individuals and Ideas in Traditional India* (New 2005); *Jinism: Teachings of the Jinas After Hemachandra* (2001); with Lee Siegel, *Dream-Symbolism in the Shramanic Tradition* (1982); *Republics in Ancient India* (1968; reprint 2002).
- STEPHAN, John J. (1970-2001)** [BA, MA Harvard, 1963, 64; PhD London, 1969]  
 Modern Japan; Russia in Asia  
 Representative publications: *Call of Ancestry: Japanese Americans in Imperial Japan, 1895-1945* (forthcoming); *Northeast Asia: An International History of China, Japan, Korea, Mongolia, and Siberia from the 19th century to the present* (forthcoming); *The Russian Far East: A History* (1994); *Hawaii Under the Rising Sun* (1984); *The Russian Fascists: Tragedy and Farce in Exile, 1925-1945* (1978); *The Kuril Islands: Russo-Japanese Frontier in the Pacific* (1974); *Sakhalin: A History* (1971).
- TAO, Tien-yi (1968-99)** [BA, MA National Taiwan University, 1953, 56; PhD Chicago, 1972]  
 Ancient China  
 Representative publications: *Jih-pen hsin-shih ti k’ai-shih* (The Beginning of the Historical Period in Japan) (1990); “Ch’ien-han ti shih-shou chih-tu” (The System

- of Probational Appointment during the Former Han Dynasty),” *Festschrift in Honor of the Eightieth Birthday of Professor Lao Kan* (1986); “K’ao-chi-yuan ch’i-ch’cu t’an—tung-Chou ch’i Ch’in m(The Formative Stage of the Merit Rating System in China, from Eastern Chou to the Ch’in),” *The Bulletin of the Institute of History and Philology, Academia Sinica*, 1983)
- VAN NIEL, Robert (1965-91)** [BA, MA, Ohio State, 1947, 48; PhD Cornell, 1954]  
Southeast Asia: Indonesia and Malaysia  
Representative publications: *Java’s Northeast Coast, 1740-1840: A Study in Colonial Encroachment and Dominance* (2005); *Java Under the Cultivation System* (1992); *The Emergence of the Modern Indonesian Elite* (1960).
- VARLEY, H. Paul (1994-2004, 1964)** [BS Lehigh, 1952; MA, PhD Columbia, 1961, 64]  
Japanese Cultural History  
Representative publications: co-editor, *Sources of Japanese Tradition*, Vol. 1 (2001); *Warriors of Japan, As Portrayed in the War Tales* (1994); *Tea in Japan, Essays on the History of Chanoyu*, co-ed. With Kumakura Isao (1989); *Of Water and Ink* (1986); *A Chronicle of Gods and Sovereigns* (1980); *Japanese Culture* (1973); *the Samurai* (1970); *Imperial Restoration in Medieval Japan* (1971); *The Onin War* (1967).
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**Appendix II: Current Institutional Affiliations of History Ph.D.s (name/adviser) and Former Faculty Members (names and more than three years at Hawaii).**

Academia Sinica, Taiwan (Hsing Yi-t'ien/Speidel)  
Appalachian State University (Dorothea A. Martin/Uhalley)  
Australian National University (Brij Lal 1983-92)  
Australia, Office of National Assessments (Timothy Macnaught 1976-81)  
Axia College (Maureen Bradley Burgess/Cowing)  
Brown University (Naoko Shibusawa 2000-04)  
Butler University (Han Xiaorong/Kwok)  
California State University-Sacramento (Jeffrey A. Dym/Minichiello)  
Chaminade University (Michio Yamasaki/Margulies, Pierre Asselin/Lam)  
College of Holy Names, Oakland (Sister Deborah Church/Sakai)  
Elizabethtown College (David L. Kenley/Kwok)  
Feather River Community College (Lawrence G. Buckley/Newby)  
George Mason University (Rex Wade 1968-86)  
Graceland College, Louisiana (Arthur L. Gardner/Kang)  
Hankuk University of Foreign Studies, Korea (Park Seong Rae/Kang, Ban Byung Yool/Choe)  
Hansung University, Korea (Hwang Hae-Sung/Newby)  
Hartwick College (Adrian Kuzminski 1971-80)  
Hawaii Pacific University (William M. Zanella/ Kwok, Michael F. Pavkovic/Speidel, Rainer F. Buschmann/ Hanlon, James R. Corcoran/Uhalley)  
Hollins College (Thomas Mesner/Sakai)  
Hong Kong Baptist University (Cindy Y. Y. Chu/Uhalley)  
Indiana State University (Edward R. Slack, Jr./Kwok)  
International Christian University (Kenneth R. Robinson/Choe)  
Iolani School (Thomas M. Holmes/W. Johnson)  
James Madison University (Michael J. Seth/Choe)  
Kansai Gaidai University, Osaka (George O. Hlawatsch/Sakai)  
Korean Military Academy (Kim Ki-Hoon/Lamley)  
Kyungpook National University, Korea (Kwong Yong-Ung/Choe)  
Lahore University Pakistan (Arfa Zehra/Sharma)  
Lingnan University, Hong Kong (Grace Ai-Ling Chou/Kwok)  
Lucknow University (Surojit M. Gupta/Sharma)  
Middlebury College (Neil L. Waters/Akita)  
Millennial College of Macau (K. C. Fok/Kwok)  
Muskingum College (Peter M. Worthing/Uhalley)  
National Archives—Richard Nixon Library and Museum (Timothy Naftali 1993-97  
Director from mid-October, 2006)  
National University of Singapore (Robert G. Fahs/Locke, Timothy P. Barnard/Andaya)  
Ohio University (William H. Frederick/Van Niel)  
Oklahoma State University (Jeff E. Long/Minichiello)  
Old Dominion University (Jin Qiu/Uhalley)  
Oxford University (James B. Lewis, Jr./Kang)  
Payap University, Thailand (Ronald Renard/Vella, Vachara Sinchuprama/Lam)

Pennsylvania State University (On-Cho Ng/Kwok, David G. Atwill/Gladney)  
 People's Education Press, Beijing (Chen Qi/McGlone)  
 Pondicherry University (Venkata M. Raghotham/Sharma)  
 Punahou School (John Bassford/Lam)  
 Ramapo College (Frank J. Karpziel/Newby)  
 Rajshahi University, Bangladesh (Priti K. Mitra/Sharma)  
 Ranchi University India (Diwakar P. Singh/White)  
 Royal University of Phnom Phen (Kevin L. Daley/Hanlon)  
 San Diego State University (Rizalino A. Oades/ Van Niel)  
 San Jose State University (E. Bruce Reynolds/Stephan)  
 Shepherd College (David B. Gordon/Minichiello)  
 Stanford University (Shao Dongfang/Kwok)  
 SUNY-Albany (Vivien Ng/McKnight)  
 Temple University (Richard Immerman 1982-92)  
 Texas Christian University (Sara H. Sohmer/Connors)  
 Tokai International College (Douglas S. Fuqua/Varley)  
 University of Arizona (Brian McKnight 1970-90, Helen Nader 1971-75)  
 University of British Columbia (Chen Zhongping/Lamley)  
 University of California-Irvine (Qitao Guo 2001-06)  
 University of California-San Diego (Vincente Rafael 1984-88)  
 University of Guam (Anne P. Hattori/Hanlon)  
 University of Hawaii-Hilo (Sandra Wagner-Wright/Cowing, Gary Best/Margulies)  
 University of Hawaii-Kapiolani CC (Loretta O. Q. Pang/Kwok, Patricia M. Alvarez/Cowing)  
 University of Hawaii-Leeward CC (Abdul Karim Khan/Sharma, Paul Lococo/Lamley)  
 University of Hawaii-Manoa (Robert B. Valliant/White, Sharon A. Minichiello/Akita, Pauline N. King/D. Johnson, Edward J. Shultz/Kang, David Hanlon/LaL, Lilikala Kame'eiehiwa, Nancy Morris/Lal, Davianna P. McGregor/Lal, Karen M. Peacock/Lal, Eileen Tamura/Newby, David A. Chappell/Lal, George T. Young/Hanlon, Masako Ikeda/Minichiello, Chizuko Takeuchi/Choe, Jonathan K. K. Osorio/Hanlon, Gay Michiko Satsuma/Stephan, Liam Christopher Kelley/Kwok)  
 University of Michigan-Flint (Roy S. Haneshiro/Sakai)  
 University of North Carolina-Chapel Hill (Donald Raleigh 1979-88; Louise McReynolds 1984-2006)  
 University of Northern Iowa (Reinier H. Hasselink/Morris)  
 University of Ontario (Chan Kim-Man/Lamley)  
 University of San Francisco (Stephen Uhalley, Jr. 1971-95)  
 University of Saskatchewan (Leung Man-Kam/Kwok)  
 University of South Florida (William P. Cummings/Andaya)  
 University of Virginia (Timothy Naftali 1993-97, see National Archives)  
 University of Wisconsin-Oshkosh (Lane R. Dearn, Morris)  
 University of Yangon, Myanmar (Angelene Naw/Lam)  
 U.S. Air Force Academy (John M. Jennings/Stephan)  
 U.S. State Department (Elizabeth Manak/Stein, Steven F. Sagi/Lamley)  
 West Kentucky University (Robert J. Antony/Lamley)  
 Yeung Nam University Korea (Lee Byung Joo/Kang)