From ancient folk tales to modern sitcoms, the trickster has delighted us by confounding our expectations and scrambling our conventions. Student activities capitalize on the trickster’s bag of riddles, rhymes, and linguistic tomfoolery. Students’ journal freewriting evolves into comic play writing, and the whole class reads along to The Adventures of Tom Sawyer and the epic Beowulf.


Teacher’s Manual
Cheryl A. Harstad and James R. Harstad

Radio drama is used as the stage for an activities-charged language arts program. Classic radio thrillers, Hawaiian ghost stories, and local student writing energize an intriguing array of individual and group projects.


Teacher’s Manual
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The “Golden Triangle” of daily journal writing, daily dictation sentence study, and frequent reading in class prepares students to read and write effectively throughout their lives.

1. The Dictation Sentence Handbook
Cheryl Ushiroda Harstad
This handbook contains English grammar exercises for three school years. Its lessons represent a complete, step-by-step blueprint in grammar who want a recommended read-along experience. It includes recommended read-along books for grades 6–12.

2. The Read-Along Handbook
James R. Harstad
Its handbook details a successful read-along program that has transformed many nonreaders into dedicated book hounds. It includes recommended read-along books for grades 6–12 and a teacher’s chronicle of the recommended read-along experience.

3. The Journal Freewriting Handbook
James R. Harstad
Teachers acknowledge that daily journal freewriting is desirable, but many have faced challenges in managing the program. This practical handbook compresses seventeen years of practical classroom experience, documenting freewriting successes and recommending strategies for managing this often-ignored verbal expression.

PERFORMANCE ENGLISH: THE GOLDEN TRIANGLE
The Performance English program has demonstrated that:
• to write fluently students must write significant amounts daily;
• to write correctly they must learn the conventions of grammar, punctuation, and spelling; and
• to write imaginatively they must read imaginative literature.

Learn more about the Golden Triangle from its inventors, Cheryl Ushiroda Harstad and James R. Harstad, in their full-length treatments:

The Dictation Sentence Handbook
Cheryl Ushiroda Harstad
Set of 3 handbooks
Item #E103

The Journal Freewriting Handbook
James R. Harstad
Item #E101

The Read-Along Handbook
James R. Harstad
Item #E102

ISLAND FIRE
Student Text
This collection includes forty-five folk tales, legends, chants, myths, short stories, and poems from Hawai‘i chosen for their literary excellence, student appeal, representative validity, and overall teachability. As Growing Up Local, it encapsulates the experience of growing up and living in Hawai‘i. Co-Published with the University of Hawai‘i Press

Teacher’s Guide
Cheryl A. Harstad, James R. Harstad
This guide contains suggestions for writing and discussion, selected essays on teaching students to write, and an annotated bibliography of local literature.

Item #E113, Item #E114, Item #E115

Growing Up Local
High School Series, Book 2
Student Text
Stories, poems, and essays celebrate the unique experience of growing up in Hawai‘i from viewpoints as diverse as turn-of-the-century kama‘aina and present-day Hale‘iwa Elementary first-graders. This anthology includes work by established writers, new work by emerging writers, and student work. Co-Published with Bamboo Ridge Press

Item #E112, Item #E116, Item #E117

GROWING UP LOCAL
High School Series, Book 3
Student Text
Stories, poems, and essays celebrate the unique experience of growing up in Hawai‘i from viewpoints as diverse as turn-of-the-century kama‘aina and present-day Hale‘iwa Elementary first-graders. This anthology includes work by established writers, new work by emerging writers, and student work. Co-Published with Bamboo Ridge Press

Item #E118

LITERATURE OF THE AMERICAS
High School Series, Book 3
Student Text
Lillie Marie Gore, George Dick, et al.
This anthology includes 19th and 20th century prose, poetry, and drama by North and South American writers, including V. S. Naipaul, winner of the 2001 Nobel Prize in Literature. Organized thematically with editorial materials intended to prompt class discussion and student writing, each chapter also contains two or three pieces of student work. These link universal themes with recognizable experiences to facilitate understanding and inspire creative student writing.

Item #E119, Item #E120, Item #E121

Growing Up Local received the Ke Palapala Po’okela Award for Excellence in Literature, 2001.


Island Fire received the Ka Palapala Po’okela Award for Excellence in Literature, 2001.