Explore early Hawaiian life. Students go back in time to study the Polynesians, their settling of Hawai‘i, and their way of life before Western contact.

Module I: Polynesia: A Look into the Past
Eileen Tamura
In this introduction to the Pacific Basin and to Polynesia, students study and evaluate theories of Polynesian origins and survey the spread of Polynesian culture. This module stresses the skills of using maps and globes.
Item #SS127, 87pp., ill., 1980, soft

Module II: Across the Sea
Audrey Oi
This study of the Polynesian system of non-instrument navigation emphasizes the passing of knowledge from generation to generation.
Item #SS128, 113pp., ill., 1980, soft

Module III: Behold Hawai‘i
Audrey Oi, Eileen Tamura
In this inquiry into who the first Hawaiians were and when they arrived in the islands, students will learn how archaeological finds have helped to unlock Hawai‘i’s past.
Item #SS129, 60pp., ill., 1980, soft

Module IV: The Natural Environment
Julie Puzon
This module surveys the history of the islands’ native plants and animals and the impact of settlers on the natural environment. It includes on Kaua‘i and Kaho‘olawe and includes Hawaiian poetry and legends.
Item #SS130, 59pp., ill., 1980, soft

Module V: The Hawaiians, the Land, and the Sea
Jan E. Mills
The module describes life in the ahupua‘a, including land use, fishing and farming techniques, and preparation of food and shelter.
Item #SS131, 113pp., ill., 1980, soft

Module VI: Family, Religion, and Society
Julie Puzon, Eileen Tamura
This introduction to early Hawaiian society explains the social classes, the concepts of ‘ohana (family) and ho‘oponopono (conflict settlement), and the religious concepts and practices of the early settlers.
Item #SS132, 60pp., ill., 1980, soft

Teacher’s Manual
This manual contains overviews of the six modules, lesson objectives and outlines, answers, masters for duplication, glossaries, and bibliographies.
Item #SS126, 276pp., 1979, loose-leaf and padded
Pono  
*The Way of Living*  
by Malcolm Näea Chun

When confronted with the question, “what is the greatest Hawaiian value?” researcher and scholar Malcolm Näea Chun, after a very long period of consideration, decided it to be pono. What about lōkahi, aloha, oli, mahalo, or other buzz words used today to describe the Native Hawaiian values? In *Pono*, The Way of Living Chun explores why pono is the core value for critical Native Hawaiian thinking and decision making. He uses traditional and contemporary accounts, documents, and personal stories to show how it was valued in traditional society, and the key role it has in modern Native Hawaiian society. This volume is the first in the *Ka Wana* series and, as such, presents the worldview of Native Hawaiians.


Ho'ohonohono  
*Traditional Ways of Greeting*  
by Malcolm Näea Chun

*Ho'ohonohono* is a Maori term that means “a way of dealing with an issue or topic.” It is a Polynesian term that has been adopted by Native Hawaiians, through the influence of Sir Peter Buck (Te Rangi Hiroa), to mean Native Hawaiian greeting. In this book, Chun explores the development of Native Hawaiian greetings, their modern day context, and the role they play in relation to the unique culture and society of the Hawaiian people. Chun takes the reader on a journey through the practice’s acceptance in the modern business world, and how it can be reintroduced.


Welina  
*Traditional and Contemporary Ways of Welcome*  
by Malcolm Näea Chun

*Welina* is a traditional term used for greetings, which is also a traditional term used for greetings, which is also used today for organizations that want to be culturally based, and Native and non-native writers to discover what he calls “cultural assets.” He uses traditional and contemporary accounts to describe Native Hawaiian culture and society, and if not, what is being retained.


Alaka'i  
*Traditional Leadership*  
by Malcolm Näea Chun

When Kamehameha united the islands into a single kingdom, an ideal for Native Hawaiian leadership was born. What was leadership like before Kamehameha’s rise and why was his feat a defining moment for Hawaiians? In *Alaka'i*, Malcolm Näea Chun compares the traditional methods of the early Hawaiian leaders well recorded, analyzing the legacy of Kamehameha to piece together a picture of traditional leadership. Then, bringing this idea forward to the present day, he asks which qualities have been retained, and which should be incorporated into modern day leadership. Then, bringing this idea forward to the present day, he asks which qualities have been retained, and which should be incorporated into modern day leadership.


Hewa  
*Understanding the Sacred and Spiritual*  
by Malcolm Näea Chun

In this book, Chun explores the development of more contemporary ways of greeting that incorporate the traditions of Hawaiians and other indigenous peoples. He uses traditional and contemporary accounts to describe Native Hawaiian values? In *Hewa*, Chun explores the importance of living a life of balance, and how Hawaiian thinking and decision making. He uses traditional and contemporary accounts to describe Native Hawaiian values? In *Hewa*, Chun explores the importance of living a life of balance, and how Hawaiian thinking and decision making.


Kākā'ōlelo  
*The Way of Speech*  
by Malcolm Näea Chun

When confronted with the question, “what is the state of the Hawaiian language?” The challenge facing Hawaiians faced in 1865 when the first large group of missionaries came to Honolulu to pay tribute to their mission. To Kamehameha, Sir Peter Buck, at the Bernice Pauahi Bishop Museum where he is a former Cultural Affairs Officer for the Office of Hawaiian Affairs, and if not, what is being retained? Malcolm Näea Chun brings to light those traditions of Native Hawaiian culture.


A'o  
*Contemporary Hawaiian Education*  
by Malcolm Näea Chun

In A'o, Malcom Näea Chun takes up the Mara‘i challenge, describing the historical roots of Hawaiian education, and its eventual decline. He adds to this his personal experience as a speech writer and as a speaker for organizations that want to be culturally based, and to operate effectively in the modern business world.


Ho'omanā  
*Understanding the Sacred and Spiritual*  
by Malcolm Näea Chun

Ho'omanā explores what happened to Native Hawaiian beliefs from the time the priests ended traditional worship in 1919 to the present day controversies over sacred sites and objects. As a former Cultural Affairs Officer for the Office of Hawaiian Affairs, Malcolm Näea Chun brings to light those traditions of Native Hawaiian culture and society, and if not, what is being retained? He then uses his experience working in Hawaiian health at the Department of Health and as a translator of Native Hawaiian manuscripts on traditional Hawaiian medicine to examine the topics of diet and religion as they pertain to traditional well being.


Ka Wana Series  
*The Way of Living*  
by Malcolm Näea Chun

Ka Wana Series is a series of contemporary Native Hawaiian greeting books. The Way of Living series presents the worldview of Native Hawaiians as they pertain to traditional well being.