Anthropology

*Anth 462 EA archaeology*  
Prehistory and protohistory of China, Japan, and Korea from earliest human occupation to historic times. Geographical emphasis may vary between China and Japan/Korea.

*Anth 488 Chinese Culture: Ethnography*  
Critical interpretations of ethnographic and biographic texts depicting individual and family lives in different socioeconomic circumstances, geographical regions, and historical periods of modern China.

Apparel Product Design and Merchandising (APDM)

*APDM 416 Costumes/Cultures of EA*  
Development of traditional dress as visual manifestation of culture. Ethnic and national dress of China, Japan, Korea, Mongolia, Okinawa, Tibet, and Vietnam.

Art

*Art 385 Early Art of China*  
A culturally oriented study of Chinese visual arts; emphasis on jade, bronze, secular and religious sculptures, and paintings from prehistory to the 9th century.

*Art 386 Later Art of China*  
A culturally oriented study of Chinese visual arts; emphasis on the rise of literati painting and theory individualism in art and theory, garden, and architecture, and the Chinese pursuit of modernity and post-modernity in art.

*Art 486 Early Chinese painting*  
Stylistic and historic development of two-dimensional arts; painting and calligraphy from prehistory through 18th century.

*Art 487B Modern & Contemporary Chinese Art*  
History of the arts in China in the modern and contemporary periods, in all media and genres, from 1840 to the present—Literati painting and its political rhetoric

*Art 487C Modern & Contemporary Chinese Art*  
History of the arts in China in the modern and contemporary periods, in all media and genres, from 1840 to the present—From modern art to the Chinese version of postmodern art.

*Art 688 Chinese Sculpture & Applied Arts*  
Research topics in the history of Chinese sculpture, ceramics, bronzes, jade, and textiles.

Asian Studies

*Asan 201 Introduction to Asian Studies: East Asia*  
Understanding East Asia through multidisciplinary approaches. Examines the interrelationship of policies, economy, literature, religion, the arts, and history as the basis for such an understanding.

*Asan 241 Civilizations of Asia*  
Historical survey of major civilizations of Asia from earliest times: East Asia, Southeast Asia, and South Asia.

*Asan 308 Contemporary Chinese Politics*  
Interdisciplinary review and analysis of the social and political issues in contemporary China, the interchange between state and society in national policies, the relationship between cultural tradition and technological modernization in the social transformation process.
Asan 310 Asian Humanities  
Multidisciplinary. Classics of literature, philosophy, and religion shaping Asian beliefs and values.

Asan 312 Contemporary Asian Civilizations  
F, S, Su  3  
Multidisciplinary examination of problems and issues affecting peoples and institutions of contemporary Asia: ethnic, language, religious, and cultural differences; population growth; public health; economic development; political and social change; environmental problems; etc.

Asan 320C Asian Nation Studies: China  
S  3  
Multidisciplinary examination of China; cultural, social, economic, and political lives of the people.

*Asan 330 (EALL 330) Chinese Film: Art & History  
F  3  
Study and analysis of Chinese film; its history and relationship to cultural, social, philosophical, and aesthetic contexts.

*Asan 463 (WS 463) Gender Issues in Asia  
S  3  
Construction of gender identities in contemporary Asia. How these interface with other aspects of social difference and inequality (e.g., with class, religion, ethnicity).

Asan 470 Sustainable Development in East Asia  
3  
Interdisciplinary investigation of development in East Asia is an urgent issue. Status and role of Asian business; current technological, economic, and financial developments; impact on world economy.

*Asan 473 (EALL 473) Chinese Diaspora/Visual Media  
F  3  
Examines films focusing on the social relationships and cultural practices of the Chinese Diaspora, i.e. Chinese communities living outside China (e.g. Taiwan, Hong Kong, Southeast Asia, North America, and Europe). Weekly film discussions in class, readings on visual culture, media studies, and film criticism. Course material will also include theater productions, art exhibitions, and other visual material depending on availability.

*Asan 474 (EALL 474) Transnational Chinese Popular Culture  
S  3  
Survey of contemporary Chinese popular entertainment forms that are produced and appreciated transnationally. Examples include martial arts genres, kung fu films, commercial novels, ballroom dancing, karaoke culture, music videos and rock music. Material will be selected based upon availability and readings will include critical essays from the fields of popular culture, media studies, and literary criticism.

Asan 485 Contemporary Chinese Development  
F  3  
Development and planning in contemporary China: economic policy and institutional structure in the development and urbanization process; urban and rural transformation in a socialist economy.

Asan 491C Topics in Asian Studies—China  
3  
Asan 600C Scope & Methods: China  
F  3  
Scope of Asian studies as a field; contributions of major disciplines to study of Asia; resources and methods of research; preparation of research proposal.

*Asan 608 (PolS 645C & Plan 608) Politics & Development: China  
F  3  
Consists of three parts: key theories for socialist transition as basis for seminar discussion, policy evolution to illustrate the radical changes, and emerging and prominent current development and practice.

Asan 620 Problems/Issues of Contemporary Asia  
S  3  
Analysis from multidisciplinary perspective: rural development, urbanization, international relations, ethnicity, religion, language, etc.
Asan 625 Comparative Development in East & Southeast Asia 3
Comparative developmental analysis of Asia's leading economic powers. Considers Japanese political and economic developmental model; discusses problems for continued Asian growth; examines Korea, Taiwan, China, Indonesia, Thailand, Philippines and other Asian nations.

Asan 629 EA Security Cultures F 3
Comparative study of conceptualizations, practices and institutions of national security in Asia in light of their geographic and historic contexts.

*Asan 636 (Plan 636) Culture & Urban Form in Asia S 3
Cultural and historical impact on urban form, contention of tradition and modernity in urban space, spatial expression of state and society, perception and utilization of urban design, evolution of urban form in selected Asian capitals.

Asan 651 East Asia Now S 3
Views East Asia as an interactive region. Examines common historical and cultural, economic and political themes including various experiences with the West. Focus upon present state of the region.

Asan 750C Research Seminar: China F 3

Chinese Language & Literature

Chn 101 Elementary Mandarin F, Su 4
Listening, speaking, reading, writing, grammar. Meets one hour, four times a week.

Chn 102 Elementary Mandarin S, Su 4
Continuation of 101.

Chn 103 Accelerated Elementary Mandarin F, Su 8
Content of 101 and 102 covered in one semester. Meets two hours, four times a week.

Chn 105 Elementary Chinese for Business F 8
Accelerated, intensive elementary course focusing on everyday listening, speaking, reading, and writing communicative needs of business professionals in the Chinese business context.

Chn 111 Elementary Conversational Mandarin I F 3
Development of basic skills (listening, speaking and grammar) of spoken Mandarin with application to some familiar everyday topics.

Chn 112 Elementary Conversational Mandarin II S 3
Continuation of 111.

Chn 201 Intermediate Mandarin F, Su 4
Continuation of 101 and 102. Meets one hour a day, four times a week.

Chn 202 Intermediate Mandarin S, Su 4
Continuation of 201.

Chn 204 Accelerated Intermediate Mandarin Su 8
Content of 201 and 202 covered in one semester. Meets two hours, four times a week.
Chn 205 Intermediate Chinese for Business  
**F, S**  8  
Accelerated, intensive intermediate course focusing on everyday listening, speaking, reading, and writing communicative needs of business professionals in the Chinese business context.

Chn 211 Intermediate Conversational Mandarin I Online  
**F**  3  
Further development of listening and speaking skills in Mandarin. The student is expected to be able to comprehend and produce speech at the paragraph level.

Chn 212 Intermediate Conversational Mandarin II Online  
**S**  3  
Continuation of 211.

Chn 301 3rd-level Mandarin  
**F**  4  
Vocabulary building and extended mastery of sentence structures of modern Chinese through reading and related conversation. Meets one hour a day, four times a week.

Chn 302 3rd-level Mandarin  
**S**  4  
Continuation of 301.

Chn 303 Accelerated 3rd-level Mandarin  
**Su**  8  
Content of 301 and 302 covered in one semester. Meets two hours, four times a week.

Chn 305 3rd-Yr Chinese for Business  
**F, S**  8  
Accelerated, intensive advanced course focusing on general advanced listening, speaking, reading, and writing communicative needs of business professionals in the Chinese business context.

Chn 311 Mandarin Conversation  
**F**  3  
Systematic practice on everyday topics of conversation.

Chn 312 Mandarin Conversation  
**S**  3  
Continuation of 311.

Chn 313 Mandarin for Cantonese speakers  
**F**  3  
For Cantonese speakers only. Competence in spoken Mandarin through comparison of Cantonese and Mandarin (pronunciation, Romanization, vocabulary, idioms, and syntax). Translation from Cantonese to Mandarin.

Chn 314 Mandarin for Cantonese speakers  
**S**  3  
Continuation of 313.

Chn 331 Advanced Chinese Listening & Writing Online  
**F, Su**  3  
Web-based training in Chinese listening, reading, and writing to develop skills at the advanced level. Activities combine independent work with communicative activities on the course website. Features language exchange with native speakers.

Chn 332 Advanced Chinese Listening & Writing Online  
**S, Su**  3  
Web-based training in Chinese reading and writing to develop skills at the advanced level. Activities combine independent work with communicative activities on the course web site. Ideal for in-service professionals seeking language development and maintenance.

Chn 399 Directed Third-level Reading  
For those who need special assistance, e.g., in reading texts in their area of specialization or at a pace more rapid than those of standard courses.
Chn 401 4th-level Mandarin  
Extensive reading in academic topics. Meets one hour a day, four times a week.

Chn 402 4th-level Mandarin  
Continuation of 401.

Chn 404 Accelerated 4th-level Mandarin  
Content of 401 and 402 covered in one semester. Meets two hours, four times a week.

Chn 405 4th Yr Chinese for Business  
Accelerated, intensive advanced course focusing on specialized advanced listening, speaking, reading, and writing communicative needs of business professionals in the Chinese business context.

Chn 411 Advanced Mandarin Conversation  
Systematic practice on academic topics of conversation.

Chn 412 Advanced Mandarin Conversation  
Continuation of 411.

Chn 421B Chinese-English Translation  

Chn 421C Chinese-English Translation Online  

Chn 441 4th Yr Reading/Writing: Advanced Topics I  
Asynchronous web-based course. Interaction with teacher and fellow students to prepare for, read, and reflect on authentic texts on academic, research-oriented topics with a view to meeting learners' eventual independent research needs. Pre: 401 (or concurrent) or equivalent or consent.

Chn 442 4th Yr Reading/Writing: Advanced Topics II  
Asynchronous web-based course. Continuation of 441, with focus on meeting learners' eventual independent research needs. Pre: 401 (or concurrent) or 441.

Chn 451 Structure of Chinese  
Introduction to phonology and morphology of Mandarin Chinese; some discussion of usage and linguistic geography. Pre: 202 or 204; or consent.

Chn 452 Structure of Chinese  
Introduction to syntax and semantics of Mandarin Chinese; some discussion of usage and linguistic geography. Pre: 202 or 204; or consent.

Chn 453 Study of Chinese Characters  
Origin, structure, and evolution. Pre: 402, 461; or consent. (Alt. years)

Chn 454 Study of Chinese Characters  
Continuation of 453. Pre: 453 or consent. (Alt. years)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Semester(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chn 455</td>
<td>Chinese Pragmatics and Discourse</td>
<td>3</td>
<td>F</td>
<td>Introduction to pragmatics and discourse analysis of Mandarin Chinese; some discussion of usage and linguistic geography. Pre: 202, 204; or consent.</td>
</tr>
<tr>
<td>Chn 456</td>
<td>Chinese Semantics &amp; Comm</td>
<td>3</td>
<td>S</td>
<td>Study of the meaning of Chinese sentences in isolation, in discourse contexts, and in written texts. Pays equal attention to theoretical issues and practical problems in Chinese semantics and communication. Pre: 202 or 204, or consent. (Once a year)</td>
</tr>
<tr>
<td>Chn 461</td>
<td>Introduction to Classical Chinese</td>
<td>3</td>
<td>F</td>
<td>Analysis of basic structural patterns through selected readings in various texts. Pre: 302 or consent.</td>
</tr>
<tr>
<td>Chn 462</td>
<td>Introduction to Classical Chinese</td>
<td>3</td>
<td>S</td>
<td>Continuation of 461. Pre: 461 or consent.</td>
</tr>
<tr>
<td>Chn 470</td>
<td>Language &amp; Culture of China</td>
<td>3</td>
<td></td>
<td>Extensive exposure—chiefly through tape recordings, classroom conversation, and outside readings—to history, culture, and institutions. Pre: 202 or 204, or consent.</td>
</tr>
<tr>
<td>Chn 486</td>
<td>Selected Readings in Chinese</td>
<td>3</td>
<td>S</td>
<td>Continuation of 485. Pre: 485 or consent.</td>
</tr>
<tr>
<td>Chn 487</td>
<td>(alpha) Readings in 20th Century Chinese Literature</td>
<td>3</td>
<td></td>
<td>Representative works of writers from People's Republic of China, Taiwan, and Hong Kong. (B) short stories; (C) poetry and drama; (D) novels and essays. Repeatable two times. Pre: 402 or consent.</td>
</tr>
<tr>
<td>Chn 491</td>
<td>Oral Fluency Through Chinese Films</td>
<td>3</td>
<td></td>
<td>Development of listening and speaking skills through discussion of Chinese films. Students will be required to watch the films before class. Pre: 402 or consent.</td>
</tr>
<tr>
<td>CHN 499</td>
<td>Directed Fourth-Level Reading</td>
<td>V</td>
<td></td>
<td>For those who need special assistance, e.g., in reading texts in area of specialization or at a pace more rapid than those of standard courses. CR/NC only. Repeatable three times. Primarily for graduate students from other departments. Pre: consent.</td>
</tr>
<tr>
<td>CHN 610 (Alpha)</td>
<td>Chinese Poetry</td>
<td>3</td>
<td></td>
<td>Critical study of major traditional Chinese poetic forms. (B) ancient (to 5th century); (C) medieval (5th–10th century). Pre: 462 or consent for (B), 610B or consent for (C).</td>
</tr>
<tr>
<td>Chn 612</td>
<td>Traditional Chinese Fiction</td>
<td>3</td>
<td></td>
<td>Formal and thematic analysis of short stories, historical romances, and novels. Repeatable one time with consent. Pre: 402 or consent.</td>
</tr>
<tr>
<td>Chn 631(Alpha)</td>
<td>History of Chinese Language</td>
<td>3</td>
<td></td>
<td>(B) phonology; (C) syntax. Pre: 451, LING 421, or consent for (B); 452 or consent for (C).</td>
</tr>
<tr>
<td>Chn 633</td>
<td>Chinese Dialects</td>
<td>3</td>
<td></td>
<td>Synchronic description of a Chinese dialect other than Cantonese and Mandarin; contrastive and comparative studies with Mandarin. Repeatable one time with consent. Pre: 451 and 452, or consent.</td>
</tr>
</tbody>
</table>
Chn 634 Chinese Syntax & Semantics 3
Verbal categories, aspects, focus devices, resultative and directional compounds, coverbial constructions. Interaction between syntax and semantics. Pre: 452 or consent.

Chn 642 Contrastive Analysis of Chinese & English 3
Pre: 452.

Chn 643 Methods in Teaching Chinese as a 2nd Language 3

Chn 650 (Alpha) Topics: Teaching and Testing 3
Extensive studies of selected topics (B) teaching and testing: specific problems in teaching Chinese including characters and cultural elements; proficiency and communicative ability; (C) cognitive grammar. A-F only for (C). Pre: 451 and 452, or consent. Once a year.

Chn 655 Chinese Grammar 3
Current approaches to Chinese grammar and related issues and debates, focusing on the papers published by leading Chinese linguists employing these approaches. Pre: 452, 455, or 456; or consent. (Alt. years)

Chn 660 Second Semester Classical Chinese 3
Builds on the foundation laid in 461; introduces complex syntactic patterns, advanced vocabulary; teaches sophisticated reading strategies and cultural literary contexts; exposes students to a wide range of intermediate level texts. Repeatable two times. Pre: 461 or consent. (Spring only)

Chn 661 Advanced Classical Chinese F 3
Pre: 660 and consent.

Chn 662 Advanced Classical Chinese S 3
Pre: 661 and consent.

Chn 699 Directed Research V
CR/NC only. Pre: consent.

Chn 750 (Alpha) Research Seminar: Classical Grammar 3
(B) teaching methods; (C) structure; (D) classical grammar; (E) sociolinguistics. Pre: 643 for (B) and (E); 452 for (C) and (D).

Chn 753 (Alpha) Research Seminar: Chinese Literature—Modern 3
Study of authors, a genre, a period, or a problem. (M) modern; (T) traditional. Repeatable one time for (M). A-F only for (M). Pre: EALL 611, WS 613, WS 615, or WS 650; or consent for (M); 612, or consent for (T). (Cross-listed as WS 753 (Alpha))

Dance
*Dance 334 (Thea 334) Taiji for Actors I S 3
Basic Taijiquan (T'ai Chi Ch'uan) movement training. Repeatable two times. Pre: sophomore standing or higher, or consent.

*Dance 434 (Thea 434) Taiji for Actors II F, S 3
Intermediate-level Taijiquan (T'ai Chi Ch'uan) movement training. Repeatable two times. Pre: 334 or consent.

East Asian Languages & Literature
EALL 361 Chinese Literature: Ancient F 3
Survey of all major genres from antiquity until the ninth century. Pre: one DH or DL course, or consent.
EALL 362 Chinese Literature: Pre-Modern  S  3
Survey of all major genres from the ninth into the 20th-century. Pre: one DH or DL course, or consent.

EALL 363B 20th c. Chinese Literature & Culture  F  3
Survey of all major genres from the ninth into the 20th-century. Pre: one DH or DL course, or consent.

EALL 363C 20th c. Chinese Literature & Culture: 1949-Present  S  3
Survey of 20th-century Chinese literature in translation. Includes a variety of genres from the People's Republic of China, Taiwan, and Hong Kong. 1949–present.

*EALL 364 (WS 346) 20th c. Literature by Chinese Women Writers  S  3
A survey and critical examination of contemporary Chinese women writers from China, Taiwan, and Hong Kong. Traces a genealogy of women's writing from the early 1920s up until now through novels, poetry, drama, and film. Pre: one DH or DL course, or consent. (Cross-listed as ASAN 364 and WS 346)

EALL 365B Traditional Chinese Fiction in Translation  S  3
Short Story. Pre: one DH or DL course, or consent.

EALL 365C Traditional Chinese Fiction in Translation  F  3
Novel. Pre: one DH or DL course, or consent.

EALL 366 City in Modern Chinese Literature & Visual Arts  S  3
Study of the fictional and visual representations of the city in the changing contexts of Chinese modernization from the late imperial age to the beginning of the 21st century. Pre: one DH or DL course, or consent. (Once a year).

*EALL 473 (Asan473) Chinese Diaspora/Visual Media  F  3
Examines films focusing on the social relationships and cultural practices of the Chinese diaspora, i.e. Chinese communities living outside China (e.g. Taiwan, Hong Kong, Southeast Asia, North America, and Europe). Weekly film discussions in class, readings on visual culture, media studies, and film criticism. Course material will also include theater productions, art exhibitions, and other visual material depending on availability. Pre: any 300- or 400-level DL or DH course. (Cross-listed as ASAN 473)

EALL 476 Perspectives on Chinese Cinema  F  3
Introduction to Chinese cinema studies, with emphasis on the theoretical and critical approaches to Chinese film. Pre: one DH or DL course, or consent. (Once a year).

EALL 603C Bibliographic Research Methodology: China  S  3
Traditional and modern references and other library materials basic to research in all areas of East Asian studies: Chinese.

**Economics**

Écon 415 Asian Economic Development  S, Su  3
History and economic development. Resources, population, and income, saving, investment, and consumption patterns. Role of government and private enterprise. Pre: 120, 130, or 131; or consent.

Écon 416 Chinese Economy  S  3
The Chinese economy during the imperial and republican periods, under Mao, and into the present reform era, with a brief comparison to Taiwan and Hong Kong. Pre: 120, 130, or 131; or consent.
Ethnic Studies

ES 318 Asian America Survey
Su 3
History of selected Asian immigrant groups from the 19th century to the present. Topics include: immigration and labor history, Asian American movements, literature and cultural productions, community adaptations and identity formation. Pre: junior standing and one of AMST 201 (or concurrent), AMST 202 (or concurrent), SOC 100 (or concurrent), or SOC 214 (or concurrent); or consent. (Cross-listed as AMST 318)

ES 331 Chinese in Hawaii
Ethnohistorical and contemporary view of the experiences of the Chinese in Hawaii and the U.S. mainland; specific roles and contributions; immigration, social organization, and identity. Pre: one social sciences core course.
F, S 3

*ES 365 (WS 360) Pacific/Asian Women in Hawaii’s
Adaptive strategies of Hawaiian, Chinese, Japanese, Korean, Filipino, Samoan, and Southeast Asian women in Hawaii; feminist anthropological and historical analysis. Pre: one ANTH, SOC, or WS course. (Cross-listed as WS 360)

Geography

Geog 353 Geography of China
F 3
Topics: environmental parameters and resource base, ecological control and resource management, institutional and technological transformation of agriculture, industrial potential and industrial location, settlement patterns and rural urban symbiosis.

History

Hist 241 Civilizations of Asia
F 3
Survey of major civilizations of Asia from earliest times to 1500; East Asia, Southeast Asia, South Asia. (Cross-listed as ASAN 241)

Hist 309 East Asian Civilizations
S 3
Characteristics of East Asian civilizations as they developed in pre-modern China; variant patterns in Japan and Korea; the modernization process to 1500.

Hist 311 History of China
F 3
Chinese civilization to the 17th century.

Hist 312 History of China
S 3
Continuation of 311. Period since the 17th century.

Hist 410 Twentieth Century China
F 3
An examination of the political, intellectual, economic, cultural, and social transformations of China in the twentieth century. This lecture studies critical events in the making of modern China and explores important issues in the modernization of Chinese life in the twentieth century.

Hist 411 Local History: Late Imperial China
F 3
Ch'ing government and Chinese society from local and regional perspectives; modes of control and disorder during the 19th century.

Hist 418 China’s Foreign Relations
S 3
Systematic review from traditional times, with emphasis on modern and contemporary history, analyses of foreign policy formulation, objectives, and implementation. Recommended: 312.

Hist 419 The Chinese Revolution
S 3
Origins, development, and meaning of modern revolution in China, 19th century to People's Republic. Recommended: 311 and 312.
Hist 420 History of the PRC  
S  3  
Salient developments from 1949 to the present. Social revolution and modernization, critically relevant foreign relations. Recommended: 312 or 419.

Hist 661C Chinese History: The Middle Period  
S  3  
Problems and readings in political, social, and cultural history. Middle.

Hist 661D Chinese History: The Early Modern Period  
F  3  
Problems and readings in political, social, and cultural history. Modern.

Kinesiology & Leisure Science  
KLS 163 Taijiquan  
F, S, Su  1  
Classic forms of t'ai chi ch'uan. Repeatable unlimited times, but credit earned one time only.

Music  
Mus 311D Chinese Ensemble I  
F  1  
Performance of literature for groups of various sizes and kinds at introductory level: Chinese. Repeatable unlimited times. Pre: upper division standing or consent.

Mus 670B Regional Music: Asia  
S  3  

Philosophy  
Phil 102 Asian Traditions  
S  3  
Universal themes and problems from Asian perspective.

Phil 360 Buddhist philosophy  
F, S  3  
Survey of central thinkers and schools. Pre: any course 100 or above in PHIL, CHN, JPN, PALI, SNSK, or TIB; or consent.

Phil 370 Chinese phil  
F  3  
Survey of important schools and thinkers in classical Chinese traditions: Confucianism, Daoism, Mohism, Legalism. Pre: any course 100 or above in PHIL or CHN; or consent.

Phil 771 Sem in I-Ching  
F  3  
Metaphysical, epistemological, ethical, and axiological views of Yi Jing and its claim as foundational work for classical Confucianism, Daoism, and Neo-Confucianism. Pre: graduate standing or consent.

Phil 790 Sem in Comp phil  
S  3  
Comparison of widely differing philosophical traditions. Specific topic changes each semester. Consult department for more information. Repeatable two times with consent. Pre: graduate standing or consent.

Political Science  
PolS 305 Global Politics/Comparative  
F, S, Su  3  
Introduction to global politics with emphasis on concepts and theories developed from a comparative politics perspective. Pre: sophomore standing or higher, or consent.

PolS 308 Contemp Chinese Pol  
S  3  
Interdisciplinary review and analysis of the social and political issues in contemporary China, the interchange between state and society in national policies, the relationship between cultural tradition and technological modernization in the social transformation process. A-F only. Pre: sophomore standing or higher, or consent. (Cross-listed as ASAN 308).
**PolS 315 Global Politics/Int Rel**  
F, S  
3
Introduction to global politics with emphasis on concepts and theories developed from an international relations perspective. Pre: sophomore standing or higher, or consent.

**PolS 333 Two Ends of Asia: EA Relations with Islamic & ME Countries**  
F  
3
Studies of political development in the context of increasingly integrated and globalized political economies. Repeatable one time. Pre: any 100 level POLS course or consent.

**Pols 645C Politics of China**  
F  
3
Politics of particular regions; particular development processes: China.

**Pols 680 Asian &/or Pacific politics**  
S  
3
Political development, international relations, decision-making processes, and systems of political thought in all or part of Asia and/or the Pacific. Repeatable three times.

**Religion**

**Rel 150 World’s Major Religions**  
F, S, Su  
3
Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, Shinto, Taoism and indigenous traditions of Hawai‘i and/or Oceania.

**Rel 203 Understanding Chinese Rel igsions**  
F  
3
Taoist, Confucian, Buddhist and folk beliefs and practices in their social and historical context. Repeatable one time.

**Rel 308 Zen (Ch’an) Buddhist Masters**  
F  
3
Study of lives, teachings, practices of Zen masters in China, Japan, Korea, and the West. Pre: one of 150, 203, 204, 207; or consent.

**Rel 475 Seminar on Buddhism**  
S  
3
Selected historical, thematic, and textual research topics in Buddhism; topics and geographical focus to be announced each semester. Pre: one of 150, 204, 207; or consent.

**Rel 476 Taoism in China**  
S  
3
Seminar on religious Taoism, its historical development and its role in the present-day context. Pre: 203 or consent.

**Sociology**

**Soc 356 Sociology of China**  
F, Su  
3
Social institutions, family, community, education, stratification, government, economy; impact of modernization and revolution on their contemporary transformation. A-F only.

**Soc 723 Modern Chinese Society**  
S  
3
Developmental policies, social change, and impact on modern Chinese social institutions. Includes China, Hong Kong, and Taiwan. May include social and demographic change, population, social stratification, gender, and family problems. Repeatable one time.

**Soc 750 Social Movements**  
F  
3
Study of sociology of social movements, plus independent student research. Repeatable one time.

**Theatre**

**Thea 325 Asian Acting for Western Actors**  
3
Study of sociology of social movements, plus independent student research. Repeatable one time.
*Thea 334 (Dnce 334) Taiji for Actors  
F,S  3  
Basic Taijiquan (T'ai Chi Ch'uan) movement training. Repeatable two times. Pre: sophomore standing or higher, or consent. (Cross-listed as DNCE 334).

Thea 427 Chinese Acting Workshop  
S  3  
Training in skills and techniques for selected traditional Chinese theater forms. Emphasis on movement and vocal technique. Repeatable to six credits. Pre: 222 or consent. (Alt. years).

*Thea 434 (Dnce 434) Taiji for actors  
F,S  3  
Intermediate-level Taijiquan (T'ai Chi Ch'uan) movement training. Repeatable two times. Pre: 334 or consent. (Cross-listed as DNCE 434).

Thea 465 Drama & Theatre of China  
S  3  
Yuan, southern, spoken drama; Beijing opera and the manner of their production. Pre: consent.

Thea 634 Taiji Weapons for Actors  
F  3  
Advanced level Taijiquan (T'ai Chi Ch'uan) weapons training. Repeatable two times. Pre: 334 or 434, or consent.

Thea 680 Directing Asian Theatre  
S  3  
Directing traditional Asian theater pieces and Western plays performed with Asian techniques; development of new performance styles based on Asian examples; directing of scenes and one-act plays. Repeatable one time with consent. Pre: graduate theatre major and one Asian theatre course, or consent.

Thea 763C Seminar in Theatre: China  
S  3  
China. Pre: one of 464, 465, 466, or consent.

Women’s Studies  
*WS 346 (EALL364) 20th c. Literature by Chinese Women  
S  3  
A survey and critical examination of contemporary Chinese women writers from China, Taiwan, and Hong Kong. Traces a genealogy of women's writing from the early 1920s up until now through novels, poetry, drama, and film. Pre: one DH or DL course, or consent. (Cross-listed as ASAN 364 and EALL 364)

*WS360 (ES 365) Pacific/Asian Women  
F  3  
Adaptive strategies of Hawaiian, Chinese, Japanese, Korean, Filipino, Samoan, and Southeast Asian women in Hawai'i; feminist anthropological and historical analysis. Pre: any ANTH, SOC, or WS course. (Cross-listed as ES 365)

PROFESSIONAL PROGRAMS/SCHOOLS

Architecture  
Arch 271 World Architecture A  
F  3  
Investigation of the history and theory of architecture in the world's major cultural regions, from early agricultural settlements to 1500 C.E. Investigation of architecture in relationship to social, political, technological, and material forces. Open to non-majors. Pre: HIST 151.

Arch 272 World Architecture B  
S  3  
Investigation of the history and theory of architecture from the 15th century C.E. to the present. Investigation of architecture in relationship to social, political, technological, and material forces. Open to non-majors. Pre: HIST 151 and HIST 152.

Arch 575 Asia-Pacific Architecture: History & Theory  
F  3  
[course not listed]
College of Business Administration
Finance
Fin 321 International Business Finance  
F, S  3

Management
Mgt 670E Asian-Pacific Entrepreneurship  
F  3
Selected topics in international management and industrial relations: Repeatable four times. Pre: consent.

Marketing
Mkt 381 Multinational marketing  
F,S  3
Principles and topics related to international marketing, with emphasis on strategic planning and applications. Pre: BUS 312 or consent.

College of Education
Educational Foundations
Edef 360 Intro to multi-cultural education  
F,S  3
Concepts and methods to develop sensitivity and awareness of cultural influences on behavior as these relate to the schooling process. (Cross-listed as ITE 360)

Edef 630 Cultural diversity & education  
S, Su  3
Examines issues, theories, perspectives and practices in multicultural education and promotes awareness, encourages knowledgeable reflection and develops skills necessary for multicultural practitioners. A-F only. (Cross-listed as EDCS 630)

Edef 669 Intro to comparative & international education  
F  3
Introduction to basic methods of comparative studies, focusing on schooling, but also treating broader educational issues.

Center for Interpretation & Translation
TI 401 Principles of Translation  
S  3
Student awareness of the translation process and the criteria for evaluating translations. Includes readings and discussions of the translation process, terminology research as well as intensive practice in precise writing, paraphrasing, and summarizing. Pre: at least 300-level proficiency in a second language.

TI 402 Professional Orientation

TI 403 Introduction to Interpretation  
S  3
Develop an awareness of the principles and the current issues involved in interpretation. Theoretical principles, ethics, and underlying techniques will be discussed in reference to conference, court, community, etc., interpreting. Pre: at least 300-level proficiency in a second language.

TI 405 Principles of Court Interpretation  
F  3
Introduction to the legal system, as well as theoretical principles, ethics, practical techniques, and current issues surrounding the practice and profession of court and other legal interpreting. Repeatable one time.

TI 406 Community Interpreting  
F  3
Basic principles, ethics and skills involved in community interpreting; practical information about the community interpreter's role and profession; practice of various community interpreting situations and techniques. Repeatable one time.
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<th>Course Code</th>
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<th>Credits</th>
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<tr>
<td>TI 407</td>
<td>Court Interpreting II</td>
<td>S</td>
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<td>NI 405</td>
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<td>TI 414M</td>
<td>Technical Translation: Chinese</td>
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<td>LWPA 553</td>
<td>Asian Pacific Insolvency Law</td>
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<td>LWPA 586</td>
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<td>S</td>
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<td>Plan 633</td>
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<td>*Plan 636</td>
<td>Culture and Urban Form in Asia</td>
<td>S</td>
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Combined lecture/discussion/practice. Continuation of 405 Court Interpretation, diving deeper into the practical side of oral interpreting for various proceedings, including arraignments, trials, witness testimonies, etc. Must be bilingual. Real courtroom observations required. Repeatable one time. Pre: 405 or consent. (Spring only)

Healthcare interpreting requires students to understand basic biosystems, common illnesses and treatments, as well as interpreting skills. Students must have 402 or above equivalency of second language skills (or instructor approval). Repeatable one time. Pre: 406 or consent.


Comparison of corporate insolvency law of selected Asian and Pacific island countries, with a focus on recently enacted laws and pending proposals that have followed the 1997 Asian Financial Crisis. Law students only. Recommended: LAW 515, LAW 554, LAW 562. (Alt. years)

Overview of the historical foundations of Chinese law and introduction to the present legal system in the People's Republic of China. Repeatable one time.


Key issues and policies in urban planning, rural-urban relations, rural regional planning, and frontier settlement in Asia and the Pacific. Repeatable one time. Pre: 603 or consent. (Cross-listed as GEOG 630)

Urbanization and urban policies in the Asia and Pacific region with focus on the international dimension of national and local spatial restructuring. Pre: 630 or consent.

Cultural and historical impact on urban form, contention of tradition and modernity in urban space, spatial expression of state and society, perception and utilization of urban design, evolution of urban form in selected Asian capitals. Pre: 310, 600, or ASAN 312. (Cross-listed as ASAN 636).