

Hawaiian, Asian, & Pacific Issues

Updated 2008

Description: Undergraduates understand how the Native culture of Hawai'i is similar to and different from the diverse cultures of other Native Pacific Islands or the Asian countries.

Requirement: Undergraduates complete one officially-designated Hawaiian, Asian, & Pacific Issues ("H" or "HAP") course.

Student Learning Outcomes

Undergraduates can:

1. compare and contrast the key features of the world view of native Hawaiian *and* one or more Asian and Pacific cultures that are directly relevant to the topical focus of the course;
2. describe the way in which native Hawaiian *and* one or more Asian and Pacific cultures have *intersected*, either through direct cultural interactions in or through a common global or regional historical or contemporary experience or process;
3. describe interpersonal and intergroup relationships characterized by respect and understanding for various cultures.

Course Hallmarks and Explanatory Notes

To fulfill the Hawaiian, Asian, and Pacific Issues Focus requirement, at least two-thirds of a class must satisfy the following Hallmarks:

1. The content should reflect the intersection of Asian and/or Pacific Island cultures with Native Hawaiian culture.
2. A course can use any disciplinary or multi-disciplinary approach provided that a component of the course uses assignments or practica that encourage learning that comes from the cultural perspectives, values, and world views rooted in the experience of peoples indigenous to Hawai'i, the Pacific, and Asia.
3. A course should include at least one topic that is crucial to an understanding of the histories, or cultures, or beliefs, or the arts, or the societal, or political, or economic, or technological processes of these regions; for example, the relationships of societal structures to the natural environment.
4. A course should involve an in-depth analysis or understanding of the issues being studied in the hope of fostering multi-cultural respect and understanding.

Explanatory Notes

- **The concept of intersection of Native Hawaiian culture with either or both of the other two regions is key.** A course exclusively about Hawai'i, the Pacific Islands, or Asia is not eligible for an H designation. A course that does not include relationships with Native Hawaiian Culture is not eligible for an H designation.
- **The course design must include both the Native Hawaiian voice and the native voice from the indigenous people of the area of intersection.** These could be represented through publications, videos, guest speakers, or field trips, for example.