1. **STUDENT LEARNING OUTCOMES**

   I. **MFA PLAN A**

This is a three-year, 60-credit program with an emphasis in performance and choreography.

   - Proficiency in and conceptual understanding of dance techniques allowing the student to function with professional competence within the field
   - Effective oral and written communication skills
   - Critical thinking skills
   - Knowledge of the practice, theory, history and production of dance
   - Familiarity with a broad range of dance styles: Asian/Pacific and Western
   - Development of choreographic craft and a personal style
   - To be able to function as a teacher in studio and theoretical areas up to the college-level

2. **WHERE ARE THESE SLOs PUBLISHED?**

   - Advising Check List (enclosed). It lists all major requirements; filled in at advising sessions held every semester. Student and advisor each keep a copy.

3. **HOW DO SLOs MAP ONTO THE CURRICULUM**

   If there are academic deficiencies (up to 31 credits), they must be passed with a C/NC designation or grade of C or better. Prerequisite areas include:

   - Proficiency in ballet, modern or other dance tradition, Music for Dance (3 credits), Labanotation (6 credits), Dance Production (3 credits), Dance History (6 credits), Movement Fundamentals and anatomy/Kinesiology (4 credits), Improvisation and Dance Composition (9 credits). Student achievement in these areas allows the faculty to assess whether graduate-level work should continue.

   (Please see backside of MFA Advising Sheet)

Graduate-level courses are in the following areas:

   - 18 credits of Required Theory Courses
   - 26 credits of Studio Courses
   - 10 credits of Elective Course
   - 6 credits of Thesis

(Please see Handbook for Graduate Students in Dance, page 17)
4. **POPULATIONS COVERED**
   - Graduate Dance majors pursuing an M.F.A. degree

5. **ASSESSMENT EVENTS AND DEVICES**
   - Screening: proof of having a proficiency in ballet, modern, or ethnic dance technique; Music for Dance (3 credits); Labanotation (6 credits); Dance Production (3 credits; Dance History (6 credits); Movement Fundamentals and anatomy/Kinesiology (4 credits); Improvisation and Dance Composition (9 credits). If courses have not been taken, and applicant is admitted, they must be made up with a C/NC or grade of C or higher concurrently with work towards the MFA. A significant writing example is needed along with three letters of recommendation and a videotape of applicant’s choreography and performance.
   - Orientation includes an initial meeting with the incoming student with the Graduate Advisor and the beginning of an MFA Check List delineating all requirements of the degree. Both the advisor and the student keep a copy. Advisor meets with the student minimally once each semester.
   - Committee Assessment Meeting. The three-member committee evaluates and mentors student through the thesis proposal stage through production.
   - Three-hour Comprehensive Exam in which the student selects three areas of concentration during their UHM tenure and devises two questions in each area that coalesce the areas of study.
   - Oral Exam. An oral defense of the written Comprehensive Exam. Additional questions by the entire graduate faculty assess apparent gaps in knowledge, or clarifications on the written answers.
   - Structured Exit Interviews with Resumes.
   - Production Evaluation Forms instituted for all mainstage and Lab Theatre productions directed by faculty and students.
   - Exit Survey assessing the students’ attitudes about the program during their tenure at UHM.
   - Full portfolios of all graduating students are required. Included are the videotape of thesis production plus written reflections of the thesis process from conceptualization through performances.

6. **CONTRIBUTIONS OF STUDENTS THROUGH PUBLICATION, CONFERENCE PARTICIPATION AND PERFORMANCE**
   - Students regularly present their choreography and performance at American College Dance Festival Conferences.
   - Several students annually present scholarly papers or perform at national and international dance conferences.
   - Each semester, MFA students are required to perform in mainstage or Lab Theatre productions.
• Several MFA students perform with community dance companies such as Tau Dance Theatre, Iona Dance Theatre, Monkey and Waterfall, and/or perform with several groups at the Arts at Marks’ Garage. Most of these performances do not carry academic credit, but are assessed by our faculty and their peers and by critics in the leading dailies and weeklies.

7. TRACKING POST-GRADUATES
There is no formal tracking of graduates, but we encourage students to let us know of their accomplishments and successes.

II. MA DANCE ETHNOLOGY
This is a three-year, 36-credit program with an emphasis in Dance Ethnology

1. STUDENT LEARNING OUTCOMES
• Familiarity with, and understanding of the field of dance ethnology and related published literature
• Effective research skills, particularly as they relate to dance ethnology
• Effective oral and written communication skills, particularly as they relate to presenting dance ethnology research
• Critical thinking skills, especially as applicable to dance ethnology

2. WHERE ARE THESE SLOs PUBLISHED?
• Advising Check List (enclosed). It lists all major requirements; filled in at advising sessions held every semester. Student and advisor each keep a copy.
• Handbook for Graduate Students In Dance (enclosed)

3. HOW DO SLOs MAP ONTO THE CURRICULUM
If there are academic deficiencies (up to 34 credits), they must be passed with a C/NC designation or grade of C or better. Prerequisite areas include: Overview of world dance forms (3), Music for Dance (3 credits), Labanotation (6 credits), Dance History (6 credits), Movement Fundamentals and anatomy/Kinesiology (4 credits), Dance Production (3 credits)*, Improvisation and Dance Composition (9 credits)*. Student achievement in these areas allows the faculty to assess whether graduate-level work should continue.

* For ethnology concentration anthropology or other relevant areas may be substituted
   (Please see backside of MA Dance Ethnology Emphasis Advising Sheet)

Graduate-level courses are in the following areas:
• 21 credits of Required Theory Courses
• 3 credits of Studio Courses
• 3 credits of Related Area Electives
• 3 credits of General Electives
• 6 credits of Thesis
• Language Requirement: students must pass a reading or speaking proficiency exam in a foreign language relevant to their area of thesis research or must enroll in 4 semesters of language relevant to their area of thesis research

(Please see Handbook for Graduate Students in Dance, page 15)

4. POPULATIONS COVERED
Graduate Dance majors pursuing an M.A. dance ethnology degree

5. ASSESSMENT EVENTS AND DEVICES
• Screening: proof of having a proficiency in ballet, modern, or ethnic dance technique; Music for Dance (3 credits); Labanotation (6 credits); Dance History (6 credits); Movement Fundamentals and anatomy/Kinesiology (4 credits); Dance Production (3 credits)*; Improvisation and Dance Composition (9 credits)*. If courses have not been taken, and applicant is admitted, they must be made up with a C/NC or grade of C or higher concurrently with work towards the MFA. A significant writing example is needed along with three letters of recommendation. (* For ethnology concentration anthropology or other relevant areas may be substituted)
• Orientation includes an initial meeting with the incoming student with the Graduate Advisor at the beginning of an MA Dance Ethnology Emphasis. A Check List delineating all requirements of the degree is furnished for both the advisor and the student, who each keep a copy. On-going monitoring is done through regular advising sessions that involve examination of the transcript (to determine successful progress in individual courses), discussions with the student, and discussions as the thesis research and writing progresses
• Written examinations in selected courses, where appropriate
• Culminating projects in selected courses, where appropriate
• Oral presentations in selected courses, where appropriate
• Committee Assessment. The three-member committee evaluates and mentors student through the thesis proposal and writing stages.
• Capstone Assessment: evaluation of the written thesis and the student’s oral defense of it
• Structured Exit Interviews with Resumes
• Exit Survey assessing the students’ attitudes about the program during their tenure at UHM
6. CONTRIBUTIONS OF STUDENTS THROUGH PUBLICATION, CONFERENCE PARTICIPATION AND PERFORMANCE.
   - Several students annually present scholarly papers at national and international dance conferences
   - Several students publish their work annually

7. TRACKING POST-GRADUATES
There is no formal tracking of graduates, but we encourage students to let us know of their accomplishments and successes.

III. MA DANCE EDUCATION
This is a three-year, 36-credit program with an emphasis in Dance Education

1. STUDENT LEARNING OUTCOMES
   - Proficiency in and conceptual understanding of a dance technique
   - Familiarity with, and understanding of the field of dance education and related published literature
   - Knowledge of the practice, theory, and history of dance education
   - Oral, written, and communication skills to effectively advocate for dance education on any level
   - Development of age-appropriate K-12 curricula
   - Ability to assess own teaching and student development as related to national or Hawai‘i state K-12 Educational Standards
   - Successful completion of ArtsBridge Scholar performance-based K-12 presentation

2. WHERE ARE THESE SLOs PUBLISHED?
   - Advising Check List (enclosed). It lists all major requirements; filled in at advising sessions held every semester. Student and advisor each keep a copy.

3. HOW DO SLOs MAP ONTO THE CURRICULUM
If there are academic deficiencies (up to 31 credits), they must be passed with a C/NC designation or grade of C or better. Prerequisite areas include: Proficiency in Ballet, Modern or other Dance Tradition (3), (two of the following: Overview of world dance forms (3), Dance History I (3), Dance History II (3), Music for Dance (3 credits), Labanotation (3 credits), Movement Fundamentals and anatomy/Kinesiology (4 credits), Dance Production (3 credits), Improvisation and Dance Composition (6 credits), Creative Dance for Children (3). Student achievement in these areas allows the faculty to assess whether graduate-level work should continue.

(Please see backside of MA Dance Education Advising Sheet)

Graduate-level courses are in the following areas :
- 6 credits of Required Theory Courses
- 12 credits of Studio Courses
- 6 credits of Theory/Practice Courses (600 level)
- 9 credits of Electives
- 3 credits of Final project
(Please see Handbook for Graduate Students in Dance, page 16)

4. POPULATIONS COVERED
Graduate Dance majors pursuing an M.A. dance education degree

5. ASSESSMENT EVENTS AND DEVICES
- Screening: proof of having a proficiency in ballet, modern, or ethnic dance technique; Music for Dance (3 credits); Labanotation (3 credits); Two of the following: Dance History I, II, or Dance in World Cultures (6 credits); Movement Fundamentals and Anatomy/Kinesiology (4 credits); Dance Production (3 credits); Improvisation and Dance Composition (6 credits). If courses have not been taken, and applicant is admitted, they must be made up with a C/NC or grade of C or higher concurrently with work towards the MA dance education. A significant writing example is needed along with three letters of recommendation.
- Orientation includes an initial meeting with the incoming student with the Graduate Advisor at the beginning of an MA Dance Education Emphasis. A Check List delineating all requirements of the degree is furnished for both the advisor and the student, who each keep a copy. On-going monitoring is done through regular advising sessions that involve examination of the transcript (to determine successful progress in individual courses), discussions concerning the student’s final project.
• Written examinations in selected courses, where appropriate
• Culminating projects in selected courses, where appropriate
• Oral presentations in selected courses, where appropriate
• Committee Assessment. The three-member committee evaluates and mentors student through the project development process
• Structured Exit Interviews with Resumes
• Exit Survey assessing the students’ attitudes and concerns about the program during their tenure at UHM

6. CONTRIBUTIONS OF STUDENTS THROUGH PUBLICATION, CONFERENCE PARTICIPATION AND PERFORMANCE.
   • Several students present scholarly papers at national and international dance education conferences when appropriate.

7. TRACKING POST-GRADUATES
   There is no formal tracking of graduates, but we encourage students to let us know of their accomplishments and successes.