Preparing the Senior Portfolio – 2/25/09

Instructions:
#1. A single paper, exam, or assignment can be used to illustrate multiple outcomes.
#2. Multiple papers or assignments can be used to illustrate a single outcome.
#3. An introductory paragraph (4 - 5 sentences) must precede the assignments or papers for each outcome. Each paragraph must explain, in the student’s own words, the ways in which those assignments or papers reflect the knowledge or skills identified in the learning outcome.

Examples of Assignments that Illustrate Acquisition of Student Learning Outcomes

I. In an exit portfolio that includes examples of projects, papers, assignments, or other work developed over the course of the program, the student will provide evidence that he/she has achieved each of the following learning outcomes:

Industry Processes

- **Outcome 1:** The student can integrate knowledge of industry operations, theories of consumer behavior and quantitative skills to prepare comprehensive research-based manufacturing and merchandising plans that include creative design components and typical industry documents based on quantitative data.
  - APDM 301 term project
  - APDM 371 term project
  - APDM 411 fashion product life cycle management project
  - APDM 375 buying plans, assortment plans (+) APDM 216 flats for industry line sheets, or 318 original fabric designs in repeat, computerized fabric design in repeat, or drawn, scanned and computerized half-drop repeat; or (+) APDM 205 fundamental design skills, or APDM 215 intermediate design skills
  - APDM 419-420 line plan (+) APDM 375 assortment plans
  - APDM 437 business plan
  - Mkt 311: term project
  - Mkt 341: term project

- **Outcome 2:** The student can conduct evaluations of apparel product quality using industry standards, regulatory agency criteria, and appropriate industry terminology.
  - APDM 111 Apparel quality reports
  - APDM 205 samples
  - APDM 315 &/or APDM 316 quality control & regulatory agency specs. for design

- **Outcome 3:** The student can conduct professional ASTM or AATCC industry tests for textile performance.
  - APDM 321 fabric/textile test reports
  - APDM 320 burning tests

- **Outcome 4:** The student can discuss current issues and concerns in the textile and apparel industries, including global issues regarding labor conditions, social responsibility and environmental impacts, and can evaluate the social and ethical consequences of these.
  - APDM 111 Aesthetics of fashion production application exercise
Preparing the Senior Portfolio, APDM (Bachelor of Science)

- APDM 372 term paper + completed case studies
- APDM 471 term paper

### Appearance and Human Behavior

- **Outcome 5:** The student can conduct, interpret and present the results of research that integrates historic and socio-cultural data with knowledge of the role of dress in human behavior.
  - APDM 310 fashion duplicate project
  - APDM 416 papers
  - APDM 418 papers
  - APDM 460 papers

### Aesthetics and the Design Process

- **Outcome 6:** The student can conduct systematic assessments of the use and significance of design elements and other aesthetic factors in fashion-related products and personal appearances, and in industry promotion and image-related materials.
  - APDM 111 final exam (+) APDM 201 art work/promotion material or APDM 370 projects
  - APDM 216, 318 sketches (+) analysis of design elements in sketches
  - APDM 301 final project
  - APDM 350 projects (+) discussion
  - APDM 370 projects (+) APDM 111 final exam
  - APDM 419-420 line plan (+) analysis of design elements in line

### Global Interdependence

- **Outcome 7:** The student can integrate current political, cultural, and economic data with economic theories, practices and policies to produce research-based reports on international trade conditions and practices.
  - APDM 471 term paper
  - Bus 312 project

#### II. At the conclusion of APDM 492: Internship, the student will demonstrate that s/he has met Learning Objectives #8 and #9.

### Ethics and Social Responsibility

- **Outcome #8:** The student can distinguish between professional and unprofessional behaviors and can describe and critique ethical and unethical industry practices.
  - APDM 111 aesthetics of fashion production application exercise
  - APDM 372 case studies
  - APDM 437 papers
  - APDM 492 journal
  - FamR 350 papers
Critical and Creative Thinking

- **Outcome #9:** The student can employ critical thinking, creativity, and technical skill mastery to prepare a substantive pre-employment portfolio appropriate for an emerging industry professional.

**III. At the conclusion of APDM 492: Internship, the student will make a formal oral presentation to faculty, students, and guests, demonstrating that s/he has met Learning Objective #10:**

Professional Development

- **Outcome #10:** The student can prepare and deliver a well organized oral presentation that exhibits textiles and apparel subject matter knowledge; utilizes presentation tools common to the profession; and that demonstrates poise, confidence, and effective use of visuals.